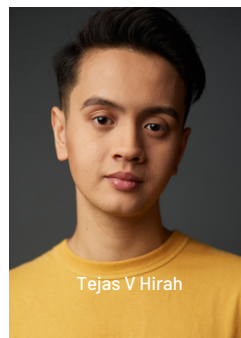
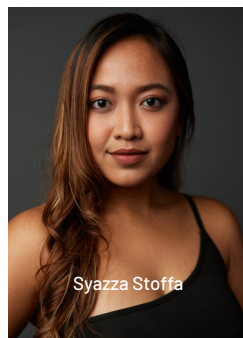
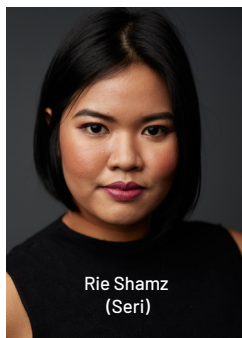
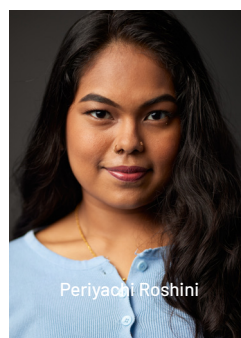
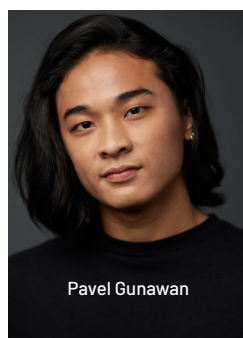
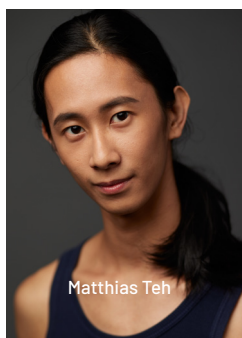
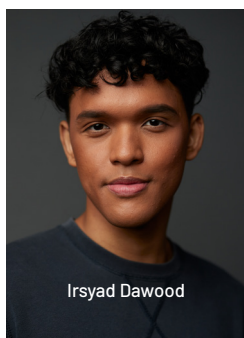
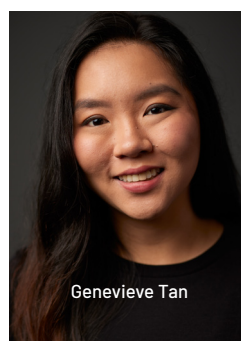
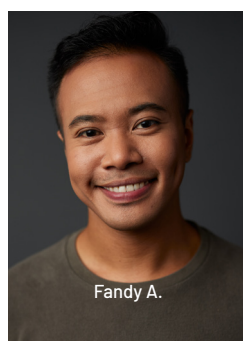
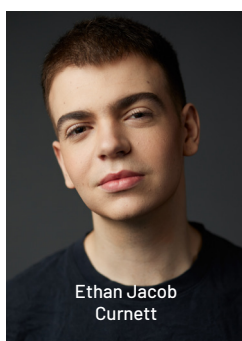
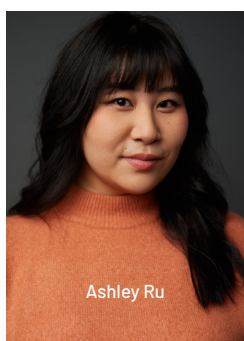


BA(Hons) Acting 2023

Click on the portraits to
jump to their profile



ASHLEY RU

hello.ashleyru@gmail.com

Height: 160cm

Playing age: 16 – 26 years old

Hair: Black

Hair length: Medium long

Eyes: Black

Languages: English, Mandarin

Accents: Received Pronunciation, General American, Singaporean English, Singaporean Mandarin

Vocal type: Mezzo soprano

Special skills:

Taekwondo (1st Dan), Piano (ABRSM Grade 7), voiceover

Education:

BA(Hons) Acting
2020 – 2023
LASALLE College of the Arts



THEATRE

Year	Title	Role	Production company	Director
2023	<i>Summer of Love (La Ronde)</i>	Tart (Rainbow)	LASALLE College of the Arts	Leon Rubin
2022	<i>Before You Go</i>	Celine/Suki	Centre 42	Chong Gua Khee
2022	<i>An Absolute Turkey</i>	Armandine	LASALLE College of the Arts	Robin Sneller
2022	<i>A Winter People</i>	Wu	LASALLE College of the Arts	Peter Zazzali
2021	<i>Descendants of the Eunuch Admiral</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2021	<i>Au Revoir</i>	Ensemble	LASALLE College of the Arts	Leela Alaniz

FILM

Year	Title	Role	Production company	Director
2022	<i>this is not a protest</i>	Sharon	Mumu Films	Megan Lim En
2021	<i>Swim, Swam, Swum</i>	Mary	Mumu Films	Megan Lim En

TRAINING

2020 – 2023 **BA(Hons) Acting, LASALLE College of the Arts**

Stanislavski (Peter Zazzali)

Acting for Camera (Mark Radvan, Andrew Lewis, Brendon Fernandez)

Corporeal Mime (Leela Alaniz)

Suzuki Method of Actor Training (Wendi Wee Hian)

Classical Acting (Peter Zazzali, Baron Kelly)
Fitzmaurice Voicework (Petrina Kow)
Viewpoints (Blake Hackler)
Le Jeu (Alvin Chiam)
Voice (Nora Samosir)
Hosting for Camera (Brendon Fernandez)
Corporate Forum Theatre (Rayann Condy)
Intimacy for Stage and Screen (Rayann Condy)
Kathakali (Kalamandalam Biju)
Chinese Opera (Joanna Wong Quee Heng)

2017 – 2018 **Buds Youth Theatre (BYT), Buds Theatre**

ETHAN JACOB CURNETT

ejcurnett@gmail.com

Height: 182cm

Playing age: 18-25

Hair: Brown

Hair length: Short

Eyes: Green

Languages: English, Chinese
(novice)

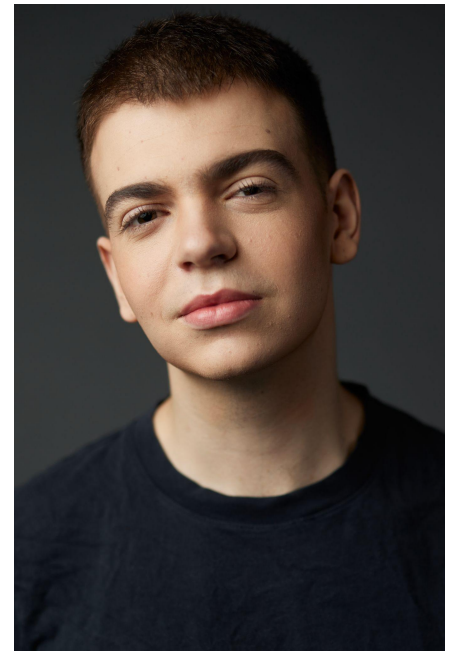
Accents: US Standard, US Southern,
US Texan, US West Coast, RP,
English Upper Class, French

Singing: Baritone/Bass

Special skills: Hosting, stand up
comedy, stage combat, juggling,
horseback riding, voiceover, guitar,
writing

Education:

BA(Hons) Acting
2020 – 2023
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2023	<i>La Ronde</i>	Jack (Soldier)	LASALLE College of the Arts	Leon Rubin
2022	<i>An Absolute Turkey</i>	Vatelin	LASALLE College of the Arts	Robin Sneller
2022	<i>Baggage</i>	Ensemble	Bold Moment Theatre	Eugene Soh
2022	<i>A Winter People</i>	Zhou	LASALLE College of the Arts	Peter Zazzali

TELEVISION

Year	Title of production	Role	Production company	Director
2021	<i>This Land is Mine</i>	British Soldier	Mediacorp	-

COMMERCIALS

Year	Title of production	Role	Production company	Director
2021	<i>Circles Life: Family</i>	Friend	Electric Lime Films	Rory Cavanaugh

HOSTING

Year	Event	Role	Event company
2019 – Present	-	Comic	Freelance
2023	Jaz For Laughs	Emcee	East Coast Comedy
2021	Absurdities	Wizard	Andsoforth Immersive Dining

TRAINING

2020 – 2023 **BA(Hons) Acting, LASALLE College of the Arts**

Stanislavski and Uta Hagen (Peter Zazzali)
Estill voice training (Nora Samosir)
Patsy Rotenburg’s vocal training and Knight-Thompson speechwork (Nora Samosir)
Acting for camera (Rayanne Condy, Andrew Morton)
Hosting for camera (Brendon Fernandez)
Corporeal mime (Leela Alaniz)
Suzuki method of actor training (Wendi Wee Han)
Viewpoints (Blake Hackler)
Grotowski (Leela Alaniz)
Intimacy coordination (Rayanne Condy)
Biomechanics (Li Xie, Leela Alaniz)
Le Jeu (Alvin Chiam)
Drama in education (Oniatte Effendi)
Theatre of the Oppressed (Jennifer Hartley)
Kathakali (Kalamandalam Biju)
Chinese opera (Mdm. Joanna Wong)

2018 – 2019 **Singing** (Alexandra Novocova)

FANDY A.

fandy_ahmed@hotmail.com | fandyahmed.wixsite.com

Height: 1.73m

Playing age: 28 - 35

Hair: Black

Hair length: Short

Eyes: Black

Languages: English, Malay

Accents: Singaporean (English), Malay

Singing: Baritone

Special skills: Voiceover, drawing, landscape photography, videomaking, coffee connoisseur

Education:

BA(Hons) Acting
2020 – 2023

LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2023	<i>La Ronde</i>	Charlie	LASALLE College of the Arts	Leon Rubin
2022	<i>An Absolute Turkey</i>	Jean/Pinchard/2nd Inspector	LASALLE College of the Arts	Robin Sneller
2022	<i>Sang Nila Utama</i>	Laksamana/Aria Bupala/Nila Utama	Anggerik Temasek Bangsawan	Saiful Amri
2022	<i>Karta Kata</i>	Performer	PERTAMA SG	Ri'faah Ridzuwanulhakim
2022	<i>A Litany of Broken Prayer and Promise</i>	Performer	Centre 42	Indumathi Tamilsevan
2022	<i>Blood Wedding</i>	Woodcutter 2	LASALLE College of the Arts	Blake Hackler
2021	<i>A Winter People</i>	Han	LASALLE College of the Arts	Peter Zazzali
2021	<i>PERTAMA - A Showcase</i>	Performer	PERTAMA SG	Saiful Amri
2021	<i>Dang Anum</i>	Sang Seri Gama	Anggerik Temasek Bangsawan	Nadiputra
2021	<i>Descendants of the Eunuch Admiral</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2021	<i>Au Revoir</i>	Ensemble	LASALLE College of the Arts	Leela Alaniz
2020	<i>Aku & CB</i>	Writer/Performer	Teater Kami	Atin Amat
2012	<i>Gentarasa - Bagaimana Kalau, Gentar Gegarannya</i>	Panglima Mahu	People's Association	Anwar Hadi

FILM

Year	Title of production	Role	Production company	Director
2021	<i>A Cup of Absurdism</i>	Friend	LASALLE College of the Arts	Nicholas Lee

2020	<i>fling!</i>	Khai	LASALLE College of the Arts	Izzul Hakim
2020	<i>Prata</i>	Friend	LASALLE College of the Arts	Samuel Loh
2019	<i>Gagap</i>	Alfian	LASALLE College of the Arts	-

TELEVISION

Year	Title of production	Role	Production company	Director
2021	<i>S.P.Y</i>	Kamal	Ochre Productions	Ong Lay Har
2021	<i>Sempurna</i>	Nas	Eaglevision	Nas Kamsan
2021	<i>The Takedown</i> 肃战肃绝	Rahim Assad	Mediacorp Channel 8	Doreen Yap
2021	<i>The Algorithm</i>	Relations Manager	The Smart Local	Lim Seng Jueh
2020	<i>KIN</i>	Faris Tariq	Mediacorp Channel 5	Gavin Lim
2012	<i>In Cold Blood: Murder She Wrote</i>	Nazri	Fimat36	Ler Jiyuan

COMMERCIALS

Year	Title of production	Role	Production company	Director
2020	<i>National Food Parade</i>	Self	A Pixel	-

HOSTING

Year	Event	Role	Event company	Director
2021	Wedding (Farhan & Syazza)	Emcee	-	-
2021	Kamal Arts Gallery	Emcee	PERTAMA SG	-

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2021-present	Cultural	5-14 yrs	Anggerik Temasek Bangsawan	Trainer

TRAINING

2020 – 2023 **BA(Hons) Acting, LASALLE College of the Arts**

Stanislavski, Uta Hagen and Shakespeare (Peter Zazzali)

Voice training (Nora Samosir)

Hosting for camera (Brendon Fernandez, Andrew Lewis, Mark Radvan)

Corporeal mime and neutral mask (Leela Alaniz)

Suzuki method of actor training (Wendi Lim)

Le Jeu (Alvin Chiam)

Kathakali (Kalamandalam Biju)

Xiju Chinese opera (Joanna Wong Quee Heng)

Acting for camera (Mark Radvan)

2021 – present **Silat & Boxing** (Rifa'ah Ridzuwanulhakim)

GENEVIEVE TAN

genevieve.tsx@gmail.com | stgen.ju.mp

Height: 160cm

Playing age: 18–30

Hair: Black

Hair length: Long

Eyes: Dark brown

Languages: English (proficient),
Mandarin (fair)

Accents: British Received
Pronunciation, General American,
Singaporean, Singlish. Trained in
learning by IPA.

Singing: Alto (E3-D5 with C5 belt)

Dance: Jazz (basic), tap (basic)

Special skills: Puppetry, voiceover
guitar & ukulele (fair), singing,
songwriting

Education:

BA(Hons) Acting
2021 – 2023

LASALLE College of the Arts

Diploma in Performance
2018 – 2021

LASALLE College of the Arts

Diploma in Psychology
2014 – 2017

Ngee Ann Polytechnic



THEATRE

Year	Title of production	Role	Production company	Director
2023	<i>Summer of Love</i>	Emma	LASALLE College of the Arts	Leon Rubin
2022	<i>The Almighty Sometimes</i>	Ensemble	Singapore Repertory Theatre	Daniel Jenkins
2022	<i>An Absolute Turkey</i>	Mitzi	LASALLE College of the Arts	Robin Sneller
2022	<i>Blood Wedding</i>	Mother (Understudy)	LASALLE College of the Arts	Blake Hackler
2022	<i>A Winter People</i>	Ming	LASALLE College of the Arts	Peter Zazzali
2021	<i>Descendants of the Eunuch Admiral</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2021	<i>Playtime! Together</i>	Puppeteer (Mr Cockroach, Various)	Esplanade Theatres	Isabella Chiam
2021	<i>Our Space in Time: Tainted Flower; You Think, I Thought, Who Confirm?</i>	Kathy, Sally; Fasha	Centre 42	Adeeb Fazah
2021	<i>Ma Courage</i>	Ma Courage	LASALLE College of the Arts	Samantha Scott-Blackhall

VOICEOVER

Year	Title of production	Role	Production company	Director
2022	<i>Singapore Kindness Movement</i>	Tosh	Singapore Kindness Movement	-
2022	<i>Maritime Port Authority</i>	Inventor, Dock Worker	CraveFX	-

HOSTING & FACILITATION

Year	Title of production	Role	Production company	Director
2021	<i>Topsy Turvy Tea Party</i>	Cheshire Cat	The Kueh Tutus	Melissa Quek
2021	Animal Mask Workshop (<i>The Amazing Celestial Race</i>)	Workshop Assistant	Wild Rice	Bright Ong
2020	LASALLE Open House	Emcee	LASALLE College of the Arts	-

OTHER PERFORMANCES

2021	<i>In Youthful Company</i>	Singer	Esplanade Theatres
2020	<i>Hope on the Horizon</i>	Livestream Music Act	Children's Cancer Foundation
2019	Singapore Night Festival	Armenian Street Live Performances	National Heritage Board
2019	Buskers x 91.3FM Collab	Busker	BLK J & ONEFM 91.3

TRAINING

2021 – 2023 **BA(Hons) Acting, LASALLE College of the Arts**

Classical acting (Peter Zazzali)
Hosting & acting for camera (Brendon Fernandez, Rayann Condy)
Suzuki method of actor training (Wendi Wee Hian)
Viewpoints (Blake Hackler)
Le Jeu (Alvin Chiam)
Kathakali (Kalamandalam Biju)
Corporate training (Rayann Condy)

2018 – 2021 **Diploma in Performance, LASALLE College of the Arts**

Stanislavski (Daniel Jenkins)
Estill voice training (Matt Grey)
Kalaripayattu (Vanessa Toh)
Wushu (Ling Kok-Keng)
Silat (Paman Iskandar)
Viewpoints (Rayann Condy)
Le Jeu (Alvin Chiam)
Clowning (Leela Alaniz)
Jazz basics (Melissa Quek, Adalene Chua)
Tap basics (Kimberly Chan)
Song and dance (Seong Hui Xuan, Joanne Ho)
Puppetry (Bright Ong)
Storytelling (Samantha Scott-Blackhall)
Physical theatre (Sharda Harrison)

IRSYAD DAWOOD

irsyad.dawood@gmail.com | tinyurl.com/irsyaddawood

Height: 181cm

Playing age: 18-28

Hair: Black

Hair length: Medium

Eyes: Black

Languages: English, Bahasa Melayu

Accents: Singaporean (English), Singaporean (Malay), Received Pronunciation, General American

Singing: Tenor

Special skills: Facilitation, Ukulele, Roller-skating (Quad), Set Design

Education:

BA(Hons) Acting

2020 – 2023

LASALLE College of the Arts

International Baccalaureate

Career-related Programme (Theatre)

2012-2017

School of the Arts, Singapore



THEATRE

2023	<i>Summer of Love (La Ronde)</i>	The General	LASALLE College of the Arts	Leon Rubin
2022	<i>An Absolute Turkey</i>	Pontagnac	LASALLE College of the Arts	Robin Sneller
2022	<i>Pandancemic: Dancing is not just getting up painlessly</i>	Ahmad Jones	Singapore Art Museum	Hazel Lim-Schlegel, Irsyad Dawood
2022	<i>Gemala Malam (A Midsummer Night's Dream)</i>	Demetrius, Sabtu	Teater Ekamatra	Aidli 'Alin' Mosbit
2022	<i>PLAYtime! Together</i>	Gor Gor	The Esplanade	Isabella Chiam
2022	<i>A Winter People</i>	Liao	LASALLE College of the Arts	Peter Zazalli
2021	<i>T0701</i>	Jati	Zeugma	Rizman Putra
2021	<i>Descendants of the Eunuch Admiral</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2021	<i>Rattle King</i>	Rattle King	The Esplanade	Danny Yeo
2021	<i>Pandan</i>	Ahmad Jihad	Rupa Co.lab	Rizman Putra
2019	<i>Perfecting Pratas</i>	Ben	Sight Lines Entertainment	Chong Tze Chien
2017	<i>A Midsummer Night's Dream</i>	Oberon, Theseus	School of the Arts, Singapore	Sean Tobin
2017	<i>Army Daze 2</i>	Zai	Michael Chiang Playthings	Beatrice Chia-Richmond
2016	<i>Starring Hitler as Jekyll and Hyde</i>	Ensemble	The Finger Players	Chong Tze Chien

FILM

Year	Title	Role	Production company	Director
2021	<i>Playing Pondan</i>	Raihan	-	Felix Galistan

2021	<i>Murder at Mandai Camp: The Case Reopens</i>	Illhan Rozells	Sight Lines Entertainment	Chong Tze Chien
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COMMERCIALS

Year	Title	Role	Production company	Director
2022	<i>#CNB247: Investigation</i>	Vincent	Big 3 Productions	Mark Foo
2021	<i>Disney Channel Fresh Start TVC</i>	Son	Mediascope Productions	Mike H.

TEACHING

Year	Genre/class	Age Range/Level	Company	Role
2021	Movement and visual arts	4-6 yrs	The Artground	Facilitator

TRAINING

2020 – 2023 **BA(Hons) Acting, LASALLE College of the Arts**

Stanislavski (Peter Zazzali)
Classical Acting (Peter Zazzali, Baron Kelly)
Hosting For Camera (Brendon Fernandez)
Acting For Camera (Andrew Lewis, Mark Radvan)
Corporate Forum Theatre (Rayaan Condy)
Intimacy For Stage And Screen (Rayaan Condy)
Corporeal Mime (Leela Alaniz)
Suzuki Method Of Actor Training (Wendi Wee)
Viewpoints (Blake Hackler)
Le Jeu (Alvin Chiam)
Voice (Nora Samosir)
Fitzmaurice Voicework (Petrina Kow)
Chinese Opera (Joanna Wong Quee Heng)
Kathakali (Kalamandalam Biju)

2012 – 2017 **International Baccalaureate Career-Related Programme (Theatre), School of the Arts, Singapore**

Commedia Dell'arte (Christina Sergeant, Marco Lulli)
Physical Storytelling (Ramesh Meyappan)
Butoh Dance Theatre (Mark Hill)
Puppetry (Benjamin Ho)
Biomechanics (Li Xie)
Theatre Of The Oppressed (Jennifer Hartley)

MATTHIAS TEH

matthias.teh.en@gmail.com | matthiasteh.crd.co

Height: 170cm

Playing age: 19–28

Hair: Black

Hair length: Long

Eyes: Black

Languages: English

Accents: General American, Received Pronunciation, Singaporean (Singlish), Irish, German

Special skills:

Voiceover, boxing, parkour, guitar, drums (Rockschool grade 4), sound design and composition

Education:

BA(Hons) Acting
2020 – 2023

LASALLE College of the Arts

International Baccalaureate Career Programme (Theatre)
2013 – 2017

School of the Arts, Singapore



THEATRE

Year	Title of production	Role	Production company	Director
2023	<i>Summer of Love</i>	Robert	LASALLE College of the Arts	Leon Rubin
2022	<i>An Absolute Turkey</i>	Soldignac	LASALLE College of the Arts	Robin Sneller
2022	<i>A Winter People</i>	Wei	LASALLE College of the Arts	Peter Zazali
2021	<i>Descendants of the Eunuch Admiral</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2017	<i>Family Secrets</i>	Son/Ensemble	The Necessary Stage	Peter Sau

FILM

Year	Title of production	Role	Production company	Director
2022	<i>Maybe (MV)</i>	Himself	-	Li Lin Wee
2022	<i>Broken Things Inevitably Break</i>	Riley	NTU, ADM	Kin Wye
2022	<i>Roughhouse</i>	Alex	NTU, ADM	Hong Xu
2022	<i>Percolate</i>	Barista	LASALLE College of the Arts	Zackary Wang
2020	<i>Whats The Point Of Matching?</i>	Timothy	Not Safe For TV	Keith Jun

TELEVISION

Year	Title	Role	Production company	Director
2022	<i>Puberteens</i>	Ichiro, Victor/Virgil	Finding Pictures	Andre Quek

TEACHING

Year	Genre/class	Age range/level	Company	Role
2022 – present	LAMDA Acting	7 – 18 years old / LAMDA level 1–3	Koh Waite	Teaching assistant

TRAINING

2020 – 2023 **BA(Hons) Acting, LASALLE College of the Arts**

Stanislavski (Peter Zazzali)

Hosting for camera (Brendon Fernandez)

Corporeal mime (Leela Alaniz)

Suzuki method of actor training (Wendi Wee)

Viewpoints (Blake Hackler)

Le Jeu (Alvin Chiam)

Kathakali (Kalamandalam Biju)

2016

Nine Years Theatre

Suzuki method of actor training

Viewpoints

PAVEL GUNAWAN

pavelgunawan@gmail.com | <https://pavelgunawan.wixsite.com/my-site>

Height: 168cm / 5'6

Playing age: 18–25

Hair: Black

Hair length: Medium

Eyes: Black

Languages: Indonesia, English

Accents: General American,
General Indonesian, Singaporean
(English)

Special skills: Martial arts (aikido
black belt, kickboxing and
taekwondo), sports (skateboarding,
boxing, football, running, pool and
swimming), modelling

Education:

BA(Hons) Acting
2020 – 2023
LASALLE College of the Arts



THEATRE

Year	Title of production	Role	Production company	Director
2023	<i>Summer of Love</i>	Soldier	LASALLE College of the Arts	Leon Rubin
2022	<i>An Absolute Turkey</i>	Victor/Gerome	LASALLE College of the Arts	Robin Sneller
2022	<i>Winter People</i>	Ah Ching	LASALLE College of the Arts	Peter Zazzali
2021	<i>Descendants of the Eunuch Admiral</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2021	<i>Au Revoir</i>	Ensemble	LASALLE College of the Arts	Leela Alaniz
2020	<i>Kathakali</i>	Ensemble	LASALLE College of the Arts	Kalamandalam Biju
2020	<i>Chinese Opera</i>	Ensemble	LASALLE College of the Arts	Joanna Wong Quee Heng

FILM

Year	Title of production	Role	Production company	Director
2022	<i>Happiness</i>	Stuart	Student film	Muhammad Razikin bin Muhammad Edduar
2022	<i>Late at Night</i>	Geraldine	Student film	Farzanah Hussein
2022	<i>Decks</i>	Sam	Student film	Danson Kok

TRAINING

Stanislavski (Peter Zazzali)

Voice (Nora Samosir)

Dramatic literature (Felipe Cervera)

Hosting for camera (Brendon Fernandez)

Corporeal mime (Leela Alaniz)

Suzuki (Wendi Wee Hian)

Le Jeu (Alvin Chiam)

Kathakali (Kalamandalam Biju)

PERIYACHI ROSHINI

periyachiroshini@gmail.com

Height: 165cm / 5.5 ft

Playing age: 15–28

Hair: Black

Hair length: Long

Eyes: Dark brown

Languages: English, Mandarin, Tamil (basic)

Accents: General American, British Received Pronunciation (RP), Singaporean, Singlish, Filipino, Chinese, Indian, Malay

Singing: Carnatic singing, musical theatre, pop

Vocal type: Alto (Eb3 – C6)

Dance: Indian classical dance (bharatanatyam), other Indian classical dance forms (basic), contemporary (basic), ballet (basic), jazz (basic), tap (basic), movement flow

Special skills: Voiceover, Silat, Wushu, Stage combat, Kalari, movement, dance choreography, Bharatanatyam

Education:

BA(Hons) Acting
2021 – 2023
LASALLE College of the Arts

Diploma in Performance
2018 – 2021
LASALLE College of the Arts



THEATRE

Year	Title	Role	Production company	Director
2023	<i>The Story of Batu Bulat</i>	Narrator	PLAYtime! by Esplanade Theatres on the Bay	Adib Kosnan
2023	<i>La Ronde</i>	Maid	LASALLE College of the Arts	Leon Rubin
2022	<i>Thaai(Mother)</i>	Preethi	Playwright's Cove by The Necessary Stage	Adib Kosnan
2022	<i>Audition</i>	Divya Kumar	A Mirage	Indumathi Tamilselvan
2022	<i>An Absolute Turkey</i>	Lucienne	LASALLE College of the Arts	Robin Sneller
2022	<i>Litany of Broken Prayer and Promise</i>	Woman	Centre 42 - Tunjuk Arah/ Iyakkunar	Indumathi Tamilselvan
2022	<i>A Winter People</i>	Liang	LASALLE College of the Arts	Peter Zazzali
2021	<i>Descendants of the Eunuch Admiral</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2021	<i>Mother Courage</i>	Kattrin	LASALLE College of the Arts	Sam Scott Blackhall
2020	<i>Mama looking for her cat</i>	Mama (Physical Mama)	LASALLE College of the Arts	Felipe Cervera, Seong Hui Xuan
2020	<i>Doorways</i>	Principal, Nancy, Assistant Director	LASALLE College of the Arts	Sharda Harrison
2020	<i>Cool Shorts</i>	Mary - <i>Lunch</i> by Steven Berkoff / Doctor - <i>Macbeth</i> by William Shakespeare	LASALLE College of the Arts	Matt Grey
2019	<i>Get Lost</i>	Indian Auntie / Devil	LASALLE College of the Arts	Pavan J Singh

2019	<i>The Test of Tides</i>	-	LASALLE College of the Arts	Firdaus Fid Faisal, Al-Matin Yatim
2019	<i>Storytelling - APB Vietnam</i>	-	LASALLE College of the Arts	Sam Scott Blackhall
2019	<i>Storytelling - Gateway Theatre</i>	-	LASALLE College of the Arts	Sam Scott Blackhall
2018	<i>Yesterday Again</i>	-	LASALLE College of the Arts	Sharda Harrison

FILM

Year	Title	Role	Production company	Director
2022	<i>her</i>	Blind Date	LASALLE College of The Arts	Christal Gallyot
2022	<i>Unmaiya Nan</i>	Dancer	LASALLE College of The Arts	Kristen Sylvia
2020	<i>Oru Puthu Niram - A Vishnu Prasad Musical</i>	Dancer	Orchid Films International	Raj Vimal Dev

TEACHING

Year	Genre/class	Age Range/Level	Company	Role
2021	Bharatanatyam	4-12 yrs	NIL	Teacher
2016-2018	Bharatanatyam	4-50 yrs	Bhaskars Arts Academy	Teaching assistant

TRAINING

2021 - 2023 **BA(Hons) Acting, LASALLE College of the Arts**

Stanislavski (Peter Zazzali)
Voice training (Nora Samosair)
Hosting for camera (Brendon Fernandez)
Suzuki method of actor training (Wendi Wee Hian)
Viewpoints (Blake Hackler)
Le Jeu (Alvin Chiam)
Kathakali (Kalamandalam Biju)
Shakespeare and heightened text (Peter Zazzali)
Screen acting (Mark Radvan, Andrew Lewis)
Meisner technique (Scott Trost)

2018-2021 **Diploma in Performance**

Stanislavski (Dan Jenkins)
Contact improv (Sharda Harrison)
Movement (Leela Alaniz)
Viewpoints (Rayann Condy)
Le jeu/character work (Alvin Chiam)
Dikir barat (Firdaus Fid Faisal and Al-Matin Yatim)
Rhythm ensemble (Syed Shafiq)
Voice (Matt Grey)
Clowning (Deborah Hoon)

RIE SHAMZ

rieeshamz@gmail.com | rieshamz.carrd.co

Height: 160 cm

Playing age: 22 – 29

Hair: Black

Hair length: Bob (above shoulders)

Eyes: Black

Languages: English (spoken and written), Malay (spoken and written), Korean (conversational and written)

Accents: British, Received Pronunciation, Singaporean (English)

Singing: Alto to Mezzo Soprano (Pop, musical theatre)

Dance: Ballet (CSTD Sub Elementary), waacking, lyrical, contemporary, Malay dance, hip-hop

Special skills: Piano (ABRSM Grade 8), teaching, music mixing (Garageband)

Education:

BA(Hons) Acting

2020 – 2023

LASALLE College of the Arts

Diploma in Applied Drama and Psychology

2015 – 2018

Singapore Polytechnic



THEATRE

Year	Title of production	Role	Production company	Director
2023	<i>Summer of Love (La Ronde)</i>	Hairdresser	LASALLE College of the Arts	Leon Rubin
2022	<i>An Absolute Turkey</i>	Mme Pinchard & First Inspector	LASALLE College of the Arts	Robin Sneller
2022	<i>A Winter People</i>	Wu	LASALLE College of the Arts	Peter Zazzali
2021	<i>Descendants of the Eunuch Admiral</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2020	<i>Au Revoir</i>	Ensemble	LASALLE College of the Arts	Leela Alaniz
2018	<i>Mama Never Told Us</i>	Assistant & Creative Director	Crossroads by YODA (Darul Arqam)	-

FILM

Year	Title of production	Role	Production company	Director
2022	<i>Almost Home</i>	Ain	LASALLE College of the Arts	Nurul Fitriah
2021	<i>Late At Night</i>	Geraldine	LASALLE College of the Arts	Carrie Woo
2021	<i>Late At Night</i>	Geraldine	LASALLE College of the Arts	Umairah Nasrudeen
2021	<i>A Second Chance</i>	Aimee	LASALLE College of the Arts	Carrie Woo

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2021– present	Piano	6–24 yrs	Pianoplane Music School	Main teacher

TRAINING

2020 – 2023 **BA(Hons) Acting, LASALLE College of the Arts**

Stanislavski (Peter Zazzali)

Uta Hagen (Peter Zazzali)

Patsy Rotenburg’s vocal training (Nora Samosir)

Hosting for camera (Brendon Fernandez)

Corporeal mime (Leela Alaniz)

Suzuki method of actor training (Wendi Wee Hian)

Le Jeu (Alvin Chiam)

Kathakali (Kalamandalam Biju)

Beijing opera (Joanna Wong)

Acting For Camera (Andrew Lewis, Mark Radvan)

Corporate Forum Theatre (Rayaan Condy)

Intimacy For Stage And Screen (Rayaan Condy)

Fitzmaurice Voicework (Petrina Kow)

SYAZZA STOFFA

syazza.stoffa@gmail.com

Height: 1.55m

Playing age: 19 – 29 years

Hair: Dark Brown

Hair length: Long

Eyes: Dark Brown

Languages: Malay, English, Bahasa Indonesia, Mandarin

Accents: Singaporean, Singlish, British Received Pronunciation, General American

Singing: Mezzo Soprano

Dance: Malay Dance, Belly Dance, Bachata, Salsa, Dancehall, Jazz, Tap, Ballet

Music: Guitar, Ukulele, Angklung, Rebana Ibu, Percussion

Special skills: Hosting, Voiceover, Photography, Floral and Event Styling, Surfing, Tchoukball, Gym

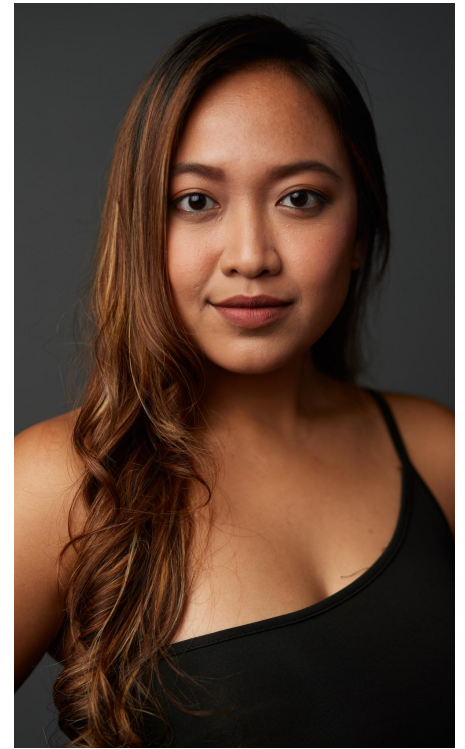
Education:

BA(Hons) Acting
2020 – 2023

LASALLE College of the Arts

Diploma in Performance
2017 – 2020

LASALLE College of the Arts



THEATRE

Year	Title of Production	Role	Production Company	Director
2023	<i>Summer of Love</i>	Actress	LASALLE College of the Arts	Leon Rubin
2022	<i>Vertical Lines</i>	Hana	Thespian Lab	Sugiman Rahmat
2022	<i>An Absolute Turkey</i>	Madame Pontagnac, Clara	LASALLE College of the Arts	Robin Sneller
2022	<i>Sang Nila Utama</i>	Puteri Mahtab Al-Bahri	Anggerik Temasek Bangsawan	Saiful Amri
2022	<i>Hang Nadim Berhari Raya</i>	Dang Bunga	Teater2000	Nadiputra
2022	<i>Blood Wedding</i>	Moon	LASALLE College of the Arts	Blake Hackler
2022	<i>A Winter People</i>	Madam Xia	LASALLE College of the Arts	Peter Zazzali
2022	<i>Dang Anum</i>	Dang Kesuma	Anggerik Temasek Bangsawan	Nadiputra
2021	<i>Descendants of the Eunuch Admiral</i>	629	LASALLE College of the Arts	Alvin Chiam
2021	<i>Au Revoir</i>	Dianne	LASALLE College of the Arts	Leela Alaniz

FILM

Year	Title of Production	Role	Production Company	Director
2023	<i>Warisan</i>	Aliah	Weave	Rifyal Giffari
2021	<i>Embryos</i>	Angel	NTU Art, Design, Media	Joel Neo Rui En
2021	<i>Fling</i>	Nisa	LASALLE College of the Arts	Izzul Hakim
2020	<i>Rumah Sewa</i>	Aisyah	Aras Productions	Hidayat Nordin
2020	<i>Flatline</i>	Rose	LASALLE College of the Arts	Daniel Jenkins

TELEVISION

Year	Title of Production	Role	Production Company	Director
2022	<i>FutureProof Ep 4</i>	Siti	Mediacorp	Manoj Prabhoda
2021	<i>Kin S4 Ep 704</i>	Raysha	Mediacorp	Ian Seymour

COMMERCIALS

Year	Title of Production	Role	Production Company	Director
2021	<i>Break The Silence</i>	Featured Talent	One Dash 22	MSF
2021	<i>Teachers' Day 2021</i>	Featured Talent	Freeflow Productions Pte Ltd	ECDA
2021	<i>Singtel Ultimate Plan Film</i>	Main Talent	BREED	Singtel
2021	<i>Back To School Campaign</i>	Main Talent	Freeflow Productions Pte Ltd	Apple
2021	<i>828 Campaign</i>	Featured Talent	AMOK Pte Ltd	RealMe
2021	<i>Samsung</i>	Featured Talent	AMOK Pte Ltd	Samsung
2021	<i>Class 95 Radiowave</i>	Main Talent	Arctic Fox Studios Asia	Class 95
2021	<i>Anti-Bullying Campaign</i>	Main Talent	Aww Media	Singapore Discovery Centre
2021	<i>Healthcare Specialist Campaign</i>	Featured Talent	3-Sixty Brand Communications	Singapore Kindness Movement

HOSTING

Year	Event	Role	Event Company
2022	<i>Wedding (Shabeer & Shehrin)</i>	Emcee	Freelance
2022	<i>Wedding (Hakim & Azirah)</i>	Emcee	Freelance

TRAINING

2020 – 2023 **BA(Hons) Acting, LASALLE College of the Arts**

Acting for Camera (Andrew Smith, Brendon Fernandez, Mark Radvan)
Biomechanics, Corporeal Mime (Leela Alaniz)
Fitzmaurice Voicework (Petrina Kow)
Forum Theatre (Rayann Condy)
Hosting for Camera (Brendon Fernandez)
Kathakali (Kalamandalam Biju)
Le Jeu (Alvin Chiam)
Patsy Rotenburg's Vocal Training (Nora Samosir)
Stanislavski (Peter Zazzali)
Suzuki Method of Actor Training (Wendi Lim)
Viewpoints (Blake Hackler)
Xiju Opera (Joanna Wong)

2017 – 2020 **Diploma in Performance, LASALLE College of the Arts**

Acting for Camera (Dayal Singh)
Alexander Technique, Biomechanics, Corporeal Mime, Mask (Leela Alaniz)
Animal Work (Alvin Chiam)
Ballet (Mayu Watanabe)
Bangsawan, Dikir Barat, Mask (Al-Matin Yatim, Firdaus Fid Faisal)
Brazilian Percussion (Syed Ahmad)
Comedy (Shona Benson)

Estill Voice Training, Knight-Thompson Speechwork (Matt Grey)
Improvisation (Daphne Quah, Paul Lucas)
Jazz (Adelene, Melissa Quek)
Kalaripayattu (Vanessa Koh, Elizabeth de Roza)
Kathak (Anjali)
Lessac Voice and Body Work (Syaiful Ariffin)
Performance and Text (Justin Lee)
Physical Theatre, Devised Theatre (Sharda Harrison)
Puppetry (Bright Ong)
Silat (Paman Iskandar)
Singing (Adrian Poon, Babes Conde, William)
Song and Dance (Seong Hui Xuan, Joanne Ho)
Stage Combat (Stuart Clifford)
Stanislavski (Daniel Jenkins)
Storytelling (Kamini Ramachandran)
Tap (Kimberly Chan)
Viewpoints (Rayann Condy)
Wushu (Ling Kok Keng)

TEJAS V HIRAH

tejashirah@gmail.com | <https://tejashirah.wixsite.com/tejasvhirah>

Height: 174cm

Playing age: 17-24

Hair: Black

Hair length: Short

Eyes: Brown

Languages: English, Malay

Accents: Singaporean (English)
General Malay, General Indian,
Filipino, Hong Kong, African

Dance: Hip-hop and bachata

Special skills:

Hosting (TV and live events), Dancing (Hip-hop, Bachata, Michael Jackson Impersonation), Voice Over, Physical Theatre, Stand up comedy, Improv comedy

Education:

BA(Hons) Acting
2020 – 2023
LASALLE College of the Arts

International Baccalaureate
Programme (Theatre Major)
2012 – 2017
School of the Arts Singapore



THEATRE

Year	Title of production	Role	Production company	Director
2023	<i>Summer of Love</i>	Alfred	LASALLE College of the Arts	Leon Rubin
2022	<i>An Absolute Turkey</i>	Redillon	LASALLE College of the Arts	Robin Sneller
2022	<i>KidSTART Stories</i>	Ensemble	PlayInc Singapore	Trey Ho
2021	<i>Descendants of the Eunuch Admiral</i>	Ensemble	LASALLE College of the Arts	Alvin Chiam
2022	<i>A Winter People</i>	Shang	LASALLE College of the Arts	Peter Zazzali
2021	<i>Au Revoir</i>	Ensemble	LASALLE College of the Arts	Leela Alaniz
2020	<i>La Facade</i>	Julian	TheatreWorks	Noorlinah Mohamed
2017	<i>Mass Rapid Tales</i>	Cockroach	Esplanade	Tejas V Hirah and Lekheraj Sekhar
2016	<i>All You Say is Nothing</i>	Ensemble	The Nervous System	Andre Chong
2016	<i>Per Rabbit Heart</i>	Co-collaborator	SDEA (Singapore Drama Educators Festival)	Tejas V Hirah and Irsyad Bin Dawood
2016	<i>Good Morning, Ms Chan</i>	Paul	SDEA (Singapore Drama Educators Festival)	Rachael Sim
2016	<i>Attention a Tension</i>	Ensemble	School of the Arts Singapore	Matthew Lyon
2015	<i>Body of Land</i>	Father/Tree Ensemble	School of the Arts Singapore	Sean Tobin
2015	<i>Waiting for Godot</i>	Pozzo	School of the Arts Singapore	Matthew Lyon

FILM

Year	Title of production	Role	Production company	Director
2022	<i>Condo Cops</i>	Caleb	Charlie One Productions (Temasek Polytechnic Digital Film and Television)	Hong Jun
2021	<i>Meal Time</i>	Eurasian Character	United Records Productions	Daniel Yam
2021	<i>A Cup of Absurdism</i>	Friend	LASALLE's Puttnam School of Film and Animation	Nicholas Lee
2021	<i>One</i>	Jay	LASALLE's Puttnam School of Film and Animation	Cho Jun Ming
2021	<i>Prata</i>	Friend	LASALLE's Puttnam School of Film and Animation	Samuel Loh
2016	<i>Chlorophielol</i>	Friend	School of the Arts Singapore	Kaitlyn Andres
2016	<i>Purpose</i>	Joshua	Trigger Films (Temasek Polytechnic Digital Film and Television)	Nurul Hafeezah Bte Zahari

TELEVISION

Year	Title of production	Role	Production company	Director
2022	<i>Sunny Side Up</i>	Alif	Mediacorp	Manoj Chandran et al
2021	<i>Kin</i>	Angry Passenger	Mediacorp	Ian Seymour
2019	<i>Moodar Kootam</i>	Relative	Vasantham (Mediacorp)	Nareshkumar
2010	<i>OktoLive</i>	Guest	Mediacorp	Mediacorp

COMMERCIALS

Year	Title of production	Role	Production company	Director
2021	<i>Finfit Campaign</i> (HSBC Bank)	Friend	The Magic Format	Jason Lau
2021	<i>PaywithPace Campaign</i>	Main Talent	AMOK	Lynn Tachihara
2021	<i>Lenovo Legion Commercial</i>	Main Talent	E-Catalyst Sports	Benjamin Tan

HOSTING

Year	Title of production	Role	Event company
2023	Tour De France Singapore Prudential Criterium	Festival Emcee	World Sports Group
2023	Creative English Language LASALLE Orientation	Emcee	LASALLE College of the Arts
2022	<i>Ray of Hope</i> ceremony	Emcee	EA (Eurasian Association Singapore)
2022	Self-Help Groups Joint Tuition Awards	Emcee	SINDA (Singapore Indian Development Association)
2022	LASALLE Student Orientation	Emcee	LASALLE College of the Arts
2022	Eurasian Association Family Tree Launch	Emcee	National Heritage Board
2022	Eurasian Association 100th Anniversary Book Launch	Emcee	EA (Eurasian Association Singapore)
2022	Eurasian Association Annual General Meeting	Emcee	EA (Eurasian Association Singapore)

2021	Eurasian Association Education Ceremony	Emcee	EA (Eurasian Association Singapore)
2019	Bedok CC Annual Bowling Championship	Emcee	Bedok Community Centre
2019	SCOOT Airlines Year End Party	Emcee	SCOOT Airlines Singapore

TEACHING

Year	Genre/Class	Age range/level	Company	Role
2023	Malay Language Workshop (A Series of Serious Parties: Singapore Arts Week)	All	PLAY!	Facilitator
2022	Between (Theatre in Education Workshop) Esplanade's Kalaa Utsavam Festival	12 – 25	Tongue In Cheek Productions	Teaching assistant
2021	Tune in: Power of Music and Movement (Over the Rainbow Mental Wellness Festival)	All	Over the Rainbow	Movement facilitator
2021	Self Expression Thru' Theatre (Over the Rainbow Mental Wellness Festival)	All	Over the Rainbow	Facilitator
2020	English Language for Primary School Level	9 – 12	Academia Enrichment Centre	Teaching assistant

TRAINING

2020 – 2023 **BA(Hons) Acting, LASALLE College of the Arts**

Stanislavski and Uta Hagen (Peter Zazzali)
Shakespeare and heightened text (Peter Zazzali)
Laban Method and Shakespeare (Baron Kelly)
Cicely Berry voicework (Nora Samosir)
Fitzmaurice voicework (Petrina Kow)
Hosting for camera (Brendon Fernandez)
Farce (Robin Sneller)
Screen acting (Mark Radvan, Andrew Lewis)
Meisner technique (Scott Trost)
Corporeal mime (Leela Alaniz)
Suzuki method of actor training (Wendi Wee)
Viewpoints (Blake Hackler)
Le Jeu (Alvin Chiam)
Cantonese opera (Joanne Wong)
Kathakali (Kalamandalam Biju)
Balinese Dance-Drama (Irving Johnson)

2012 – 2017 **International Baccalaureate Programme (Theatre), School of the Arts, Singapore**

Theatre of the Oppressed (Jennifer Hartley)
Japanese butoh and physical theatre (Mark Hill)
Grotowski actor training (Ang Gey Pin)
Lee Strasberg method (Kamil Haque)

Suzuki method and Japanese noh theatre (Zachary Ho)
Devising and Singaporean texts (Serena Ho, Marianne Sim, Sean Tobin)
Devising and directing (Matthew Lyon and Joanne Poon)
Peking opera (Peter Sau)
Commedia Dell' Arte (Marco Luly)
Mime and movement (Christina Sergeant)