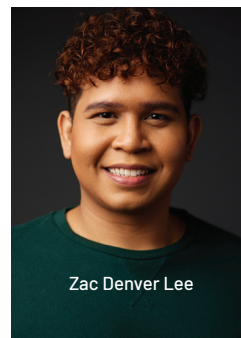
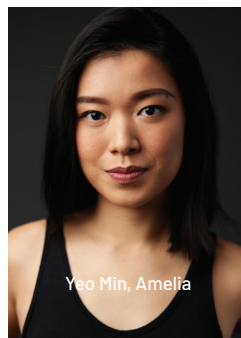
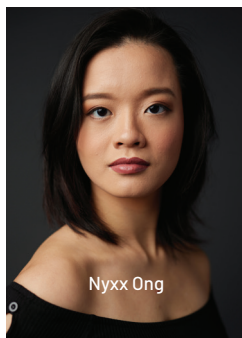
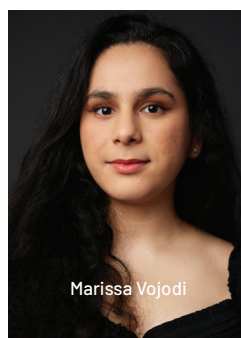
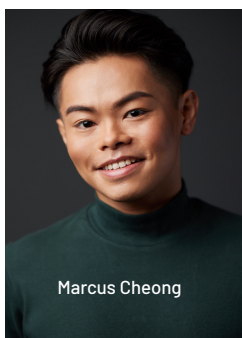
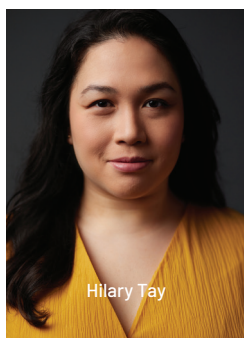
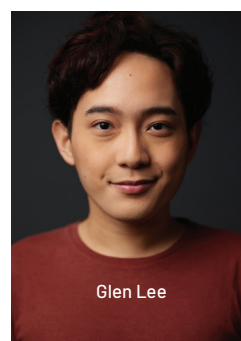
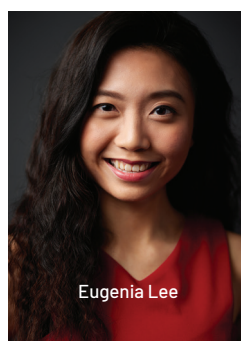
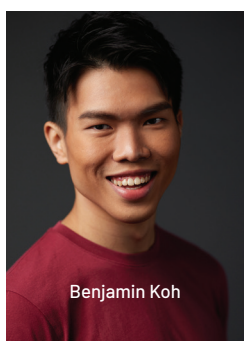


BA(Hons) Musical Theatre 2023



Click on the portraits to
jump to their profile



BENJAMIN KOH

benkohjammin@gmail.com

Height: 175 cm

Playing age: 16 - 25

Hair: Black / Brown

Hair length: Short

Eyes: Black

Languages: English, Basic
Conversational Mandarin, Basic
Conversational Hokkien (Dialect)

Accents: Standard British, General
American, Neutral Singaporean,
Singlish

Singing: Baritenor (G2 - A4) (Fasetto
A4-F5); Musical Theatre, Rap, Pop
Rock, Musical Theatre Rock, Belt (F4
- A4)

Dance: Beginner Ballet, Beginner
Jazz, Basic Tap, Basic Popping

Special skills:

Dragon Staff Spinning, Cartwheel,
Stilt-Walking, Animal Impressions,
Improv (short form, long form)

Education:

BA(Hons) Musical Theatre
2020 - 2023
LASALLE College of the Arts

Diploma with Distinction in Theatre
(English Drama)
2015 - 2018
Nanyang Academy of Fine Arts



THEATRE

2023	<i>The Addams Family</i>	Lurch	LASALLE College of the Arts	Kaye Tuckeman
2022	<i>Company</i>	Robert	LASALLE College of the Arts	Isabella Chiam
2022	<i>The Perfect Macaron - A Mini Musical</i>	Mac Ron / Ricky Rat	LASALLE College of the Arts	Self-directed, facilitated by Jon Cancio
2022	<i>[title of show]</i>	Hunter Bell / Blank Paper	SingTheatre Ltd	Mina Kaye & Seong Hui Xuan
2022	<i>Into the Woods (Workshop Musical)</i>	Rapunzel's Prince	LASALLE College of the Arts	Oliver Pang
2022	<i>The Evolution of Musical Theatre</i>	Featured Vocalist	LASALLE College of the Arts	Erwin Shah Ismail
2021	<i>An Elfie Guide to Santa Claus Not Coming to Town</i>	Intern Elf Ben	7/8 Musical Collective	Facilitated by Seong Hui Xuan, Joanne Ho & Benjamin Chow
2021	<i>Voices - A Festival of Song</i>	Vocalist	The Esplanade Co Ltd.	Karen Lacey, Aloysius Foong & Akiko Otao
2018	<i>The Fall</i>	Boy / One	SRT's The Young Company	Daniel Jenkins
2018	<i>The Moon is Less Bright</i>	Ah Seng	The Second Breakfast Company	Adeeb Fazah

2018	<i>Solo Flight: The Washer at the Ford</i>	Oscar / Washer / Narrator / Ogre / Giant Boar	Nanyang Academy of Fine Arts	Judy Ngo
2018	<i>Four Horse Road</i>	Guide 1	The Theatre Practice	Kuo Jian Hong
2017	<i>The Three Questions</i>	Boy	SRT's The Young Company	Daniel Jenkins
2016	<i>The OPEN 2016: Club Malam</i>	Performer	Singapore International Festival of the Arts	Noorlinah Mohamed
2016	<i>Shakespeare Showcase</i>	Demetrius	Nanyang Academy of Fine Arts	Laura Hayes
2016	<i>Roses of Eyam</i>	Richard Sydall	SRT's The Young Company	Daniel Jenkins

FILM

2021	<i>Faire</i>	Lead (Man)	LASALLE College of the Arts	Ong Leang Ren
2021	<i>Search Engine</i>	Lead (Benevolence)	The Second Breakfast Company	Adeeb Fazah

HOSTING AND VOICEOVER

2022	<i>Riot Island</i>	Voice Talent	ImaginArts	Director
2022	<i>Brother Joe: A Celebration</i>	Emcee	LASALLE College of the Arts	Alvan Loo

TRAINING

2020 – 2023 **BA(Hons) Musical Theatre, LASALLE College of the Arts**

Laban Movement Analysis (Edith Podesta)

Viewpoints (Edith Podesta)

Uta Hagen (Daniel Jenkins)

Le Jeu (Alvin Chiam)

Psychological Gestures (Isabella Chiam)

Fitzmaurice Technique (Petrina Kow)

Acting for Camera (Dayal Singh, Erwin Shah Ismail)

Stage Combat (Stuart Clifford)

Trinity Laban Voice Training, Teacher Training for Speech and Drama (Mary Ann Tear)

2016 – 2018 **The Young Co., Singapore Repertory Theatre**

2015 – 2018 **Diploma with Distinction in Theatre (English Drama), Nanyang Academy of Fine Arts**

Stanislavski Technique (Andrew Mowatt)

Lecoq Movement Method (Laura Hayes)

Hand Puppetry (Andy Pang)

ERIC LARREA

ericrenzolg@gmail.com

Height: 178 cm

Playing age: 25 - 35

Hair: Dark brown

Hair length: Short

Eyes: Dark brown

Languages: English, Spanish

Accents: General American,
Standard British

Singing: Baritenor (Ab2 - A4),
Musical Theatre (Contemporary,
Golden Age)

Dance: -

Special skills:

Ukulele, Impressions, Song Writing

Education:

BA(Hons) Musical Theatre
2020 - 2023

LASALLE College of the Arts

International Baccalaureate Diploma
2015 - 2017

Hillside World Academy



THEATRE

2023	<i>The Addams Family</i>	Uncle Fester	LASALLE College of the Arts	Kaye Tuckerman
2022	<i>Man on the Moon</i>	Lead Vocalist	Novo Winds / Esplanade	Joseph Teo
2022	<i>Company</i>	Larry / Robert (Understudy)	LASALLE College of the Arts	Isabella Chiam
2022	<i>The Perfect Macaron - A Mini-Musical</i>	The Baker	LASALLE College of the Arts	Self-directed, facilitated by Jon Cancio
2022	<i>Voices - The Screams and Whispers Inside Your Head</i>	Voice	The Right Stage Collective	Elisa Mustika
2022	<i>Into the Woods (Workshop Musical)</i>	The Baker	LASALLE College of the Arts	Felipe Cervera
2022	<i>The Evolution of Musical Theatre</i>	Featured Vocalist	LASALLE College of the Arts	Erwin Shah Ismail
2022	<i>Voices - A Festival of Song</i>	Featured Vocalist	Esplanade - Theatres on the Bay	Aloysius Foong
2021	<i>Voices - A Festival of Song</i>	Featured Vocalist	Esplanade - Theatres on the Bay	Aloysius Foong
2021	<i>Cabaret Festival</i>	Self	LASALLE College of the Arts	Self-directed, facilitated by Oliver Pang

VOICE ACTING

2022	<i>Turnabout: An Ace Attorney Musical</i>	The Judge	PW Musical Productions	Diana Paporozzi and Sarah Shope
2022	<i>Boba Boyz: A Videogame Musical</i>	Diego	ChillaMix	ChillaMix

TRAINING

2020 – 2023 **BA(Hons) Musical Theatre, LASALLE College of the Arts**

Laban, Viewpoints (Edith Podesta)

Uta Hagen (Daniel Jenkins)

Acting Technique (Alvin Chiam)

Accent Work (Petrina Kow)

EUGENIA LEE

eugenialee.wl@gmail.com

Height: 160 cm

Playing age: 15 - 25

Hair: Dark brown

Hair length: Long

Eyes: Dark brown

Languages: English (spoken and written), Mandarin (spoken and written)

Accents: Neutral Singaporean, Singlish, General American, Standard English (RP), Basic Hokkien (Spoken)

Singing: Mezzo Soprano (D3 - E6), Musical Theatre, Golden Age, Pop, R&B, Soft Rock

Dance: Jazz (Intermediate), Ballet (Intermediate), Tap (Beginner), Contemporary (Beginner)

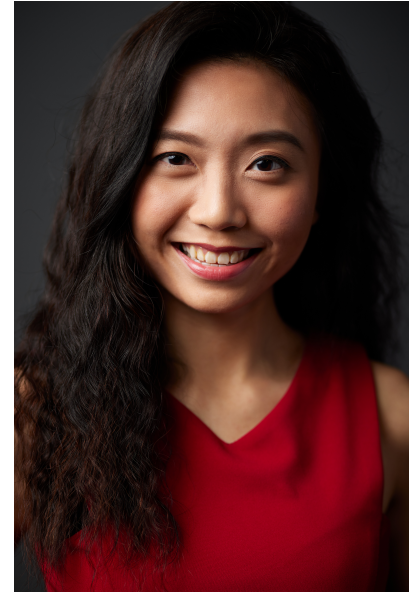
Special skills:

Piano (ABRSM Grade 4 Distinction),
Swimming (Bronze Medallion),
Cartwheeling, Software skills
(Autocad, SketchUp, Revit etc.),
Rollerblading, Cycling

Education:

BA(Hons) Musical Theatre
2020 - 2023
LASALLE College of the Arts

Diploma in Sustainable Urban
Design & Engineering
2015 - 2018
Ngee Ann Polytechnic



THEATRE

2023	<i>The Addams Family</i>	Morticia Addams	LASALLE College of the Arts	Kaye Tuckerman
2022	<i>Company</i>	Amy	LASALLE College of the Arts	Isabella Chiam
2022	<i>Kida & the Elementals - Mini Musical</i>	Goddess of Fire	LASALLE College of the Arts	Self-directed, facilitated by Jon Cancio
2022	<i>Voices - A Festival of Song</i>	Vocalist / Ensemble	Esplanade / LASALLE College of the Arts	Aloysius Foong, Akiko Otao
2022	<i>Into the Woods (Workshop Musical)</i>	Rapunzel / Stepsister	LASALLE College of the Arts	Oliver Pang
2022	<i>The Evolution of Musical Theatre</i>	Featured Soloist / Ensemble	LASALLE College of the Arts	Erwin Shah Ismail
2021	<i>Voices - A Festival of Song</i>	Vocalist / Ensemble	Esplanade - Theatres on the Bay	Aloysius Foong, Akiko Otao
2021	<i>Cabaret Festival</i>	As Self	LASALLE College of the Arts	Self-directed, Facilitated by Oliver Pang

FILM & TELEVISION

2022	<i>Spiralling into Control - VR Short Film</i>	Eileen	Student Film	Loysius Lai
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DANCE

2015 – 2017	<i>Dance 4 Fun</i>	Dancer / Co-Choreographer	Ngee Ann Polytechnic	Self-produced
2017	<i>D3 Dance Recital</i>	Dancer	Ngee Ann Polytechnic	Nick Long

TRAINING

2020 – 2023 **BA(Hons) Musical Theatre, LASALLE College of the Arts**

Stanislavski (Daniel Jenkins)

Laban (Edith Podesta)

Viewpoints (Edith Podesta)

Musical Theatre Singing (Akiko Otao, TJ Taylor)

Acting for Camera (Dayal Singh, Erwin Shah Ismail)

Le Jeu (Alvin Chiam)

Accent Work (Petrina Kow)

ABRSM (Grade 4 Distinction)

GLEN LEE

glenleezj@gmail.com

Height: 165 cm

Playing age: 12 - 25

Hair: Dark brown

Hair length: Short

Eyes: Dark brown

Languages: English (spoken and written), Mandarin (spoken and written)

Accents: Neutral Singaporean, Singlish, Standard British, General American

Singing: Tenor (Falsetto A4 - A5); Musical Theatre, Pop, Disney, Golden, R&B

Dance: Ballet (Intermediate), Jazz (Intermediate)

Special skills:

Improvisation

Education:

BA(Hons) Musical Theatre
2020 - 2023

LASALLE College of the Arts



THEATRE

2023	<i>The Addams Family</i>	Lucas Beineke	LASALLE College of the Arts	Kaye Tuckerman
2022	<i>Novo Winds in Concert: Man on the Moon</i>	Vocalist/Ensemble	The Esplanade - Theatres on the Bay	Joseph Teo
2022	<i>Voices - A Festival of Song</i>	Vocalist/Ensemble	The Esplanade - Theatres on the Bay	Aloysius Foong, Akiko Otao
2022	<i>Company</i>	Paul	LASALLE College of the Arts	Isabella Chiam
2022	<i>The Perfect Macaron: A Mini Musical</i>	Earl	LASALLE College of the Arts	Self-directed, facilitated by Jon Cancio
2022	<i>Tissue Aunty the Musical</i>	Zac	Caricapture Theatre	Mario Chan
2022	<i>Into the Woods (Workshop Musical)</i>	Jack	LASALLE College of the Arts	Felipe Cervera
2022	<i>The Evolution of Musical Theatre</i>	Featured Vocalist/ Ensemble	LASALLE College of the Arts	Erwin Shah Ismail
2021	<i>Voices - A Festival of Song</i>	Vocalist/ Ensemble	The Esplanade Co Ltd	Karen Lacey
2021	<i>Cabaret Festival: The Badass Spies</i>	101	LASALLE College of the Arts	Self-directed, facilitated by Oliver Pang

TRAINING

2020 – 2023

BA(Hons) Musical Theatre, LASALLE College of the Arts

Laban, Viewpoints (Edith Podesta)

Acting for Camera (Dayal Singh, Erwin Shah Ismail)

Uta Hagen (Daniel Jenkins)

Psychological Gestures (Isabella Chiam)

Fitzmaurice Technique (Petrina Kow)

Trinity Laban Voice Training, Teacher Training for Speech and Drama (Mary Ann Tear)

Singing Techniques (Akiko Otao)

Acting Techniques (Alvin Chiam)

Improvisation (Pavan Singh)

ABRSM Music Theory (Grade 3)

HILARY TAY

hilarytayailing@gmail.com

Height: 165 cm

Playing age: 20 - 35

Hair: Dark brown

Hair length: Long

Eyes: Brown

Languages: English, Conversational Chinese

Accents: British RP, Standard British, American, Neutral Singaporean, Singlish

Singing: Alto (A2 - C6); Musical Theatre, Pop, Rock, Jazz, Golden Age

Dance: Jazz (intermediate), Ballet (Intermediate)

Special skills:

Cycling, Improvisation, Animal Work, Cartwheel, Basic Wayang Kulit, Basic Kickboxing

Education:

BA(Hons) Musical Theatre
2020 - 2023
LASALLE College of the Arts

Diploma in Theatre (English Drama)
2017 - 2020
Nanyang Academy of Fine Arts



THEATRE

2023	<i>The Addams Family</i>	Grandma	LASALLE College of the Arts	Kaye Tuckerman
2022	<i>Kida & The Elementals: A Mini Musical</i>	Kida	LASALLE College of the Arts	Self Directed, Facilitated by Jon Cancio
2022	<i>Company</i>	Joanne	LASALLE College of the Arts	Isabella Chiam
2022	<i>Into the Woods (Workshop Musical)</i>	Evil Stepmother / Giant	LASALLE College of the Arts	Oliver Pang
2021	<i>Cabaret Festival: The Bad Ass Spies</i>	J	LASALLE College of the Arts	Self Directed, Facilitated by Oliver Pang
2021	<i>Incredibly Tragic Closing</i>	Ensemble	Others United FC	Luke Yu
2020	<i>Hurstville: The Heir</i>	The Russian Traveler, He Guo Liang, French Visitor	Underground	Sheena Ling, Dyllis Teo
2019	<i>Cassettes 100</i>	Ensemble	National Gallery	Dr Jonas Baes
2019	<i>Random Access Memory</i>	Firewall	Nanyang Academy of Fine Arts	Stanley Seah
2019	<i>From Page to Stage</i>	Ensemble	Esplanade	Andrew Mowatt
2019	<i>Setts #7: Were you here?</i>	Ensemble	LASALLE College of the Arts	Laura Hayes, Dr Joyce Koh
2018	<i>Die Fledermaus: The Revenge of the Bat</i>	Ensemble	Nanyang Academy of Fine Arts	David Edwards
2018	<i>Lit Up Asia Pacific 2018 (Kecak Subali Sugriwa)</i>	Ensemble	-	Pak Nyoman

FILM AND TELEVISION

TRAINING

2020 – 2023 **BA(Hons) Acting, LASALLE College of the Arts**

Laban (Edith Podesta)

Le Jeu (Alvin Chiam)

Psychological Gesture (Isabella Chiam)

Fitzmaurice, Voiceover (Petrina Kow) **Acting
for Camera** (Dayal Singh)

Trinity Laban Voice Training (Mary Ann Tear)

2017 - 2020 **Diploma in Theatre (English Drama), Nanyang Academy of Fine Arts**

Stanislavski Technique (Andrew Mowatt)

Lecoq Movement Method (Laura Hayes)

Hand Puppetry (Andy Pang)

June - July
2019

Institut Seni Indonesia Yogyakarta (ISI), Overseas Immersion Programme

Wayang Kulit

MARCUS CHEONG

im.marcuscheong@gmail.com

Height: 165 cm

Playing age: 15 - 25

Hair: Black

Hair length: Short

Eyes: Dark brown

Languages: English, Mandarin, Basic Cantonese

Accents: Standard British, General American, Neutral Singaporean, Singlish

Singing: Tenor B2 - C5 (Falsetto A4 - A5); Musical Theatre, Golden Age, Pop, R&B, Rock, Disney

Dance: Ballet (Intermediate), Jazz (Intermediate)

Special skills:

Cartwheel, Improvisation, Elmo Impression, Music Theory (ABRSM Grade 4)

Education:

BA(Hons) Musical Theatre
2020 - 2023
LASALLE College of the Arts

Diploma with Distinction in English Theatre
2014 - 2017

Nanyang Academy of Fine Arts



THEATRE

2023	<i>The Addams Family</i>	Gomez Addams	LASALLE College of the Arts	Kaye Tuckerman
2023	<i>Sing Me a Story</i>	Superhero	SingTheatre Ltd	TJ Taylor
2023	<i>Novo Winds in Concert: Man on the Moon</i>	Vocalist	NovoWinds	Joseph Teo
2022	<i>An Elfie Guide to Surviving the FOMO Season</i>	Elf Marcus	7/8 Collective	Benjamin Chow
2022	<i>Voices - A Festival of Song</i>	Vocalist	Esplanade - Theatres on the Bay	Aloysius Foong, Akiko Otao
2022	<i>Company</i>	Peter	LASALLE College of the Arts	Isabella Chiam
2022	<i>Kida & The Elementals: Mini Musicals</i>	God of Water	LASALLE College of the Arts	Self-directed, facilitated by Jon Cancio
2022	<i>In Pieces</i>	Grey	7/8 Collective	Eleanor Tan
2022	<i>Into the Woods (Workshop Musical)</i>	Baker	LASALLE College of the Arts	Oliver Pang
2022	<i>The Evolution of Musical Theatre</i>	Featured Soloist/ Ensemble	LASALLE College of the Arts	Erwin Shah Ismail
2022	<i>365 Days of Music @ Singhealth</i>	Vocalist	SingTheatre Ltd	Self-Directed
2021	<i>Cabaret Festival</i>	Sunny	LASALLE College of the Arts	Self-directed, facilitated by Oliver Pang
2021	<i>Voices - A Festival of Song</i>	Vocalist	Esplanade - Theatres on the Bay	Aloysius Foong, Akiko Otao, Karen Lacey

2018	<i>The Magic Lantern</i>	Puppeteer	Paper Monkey Theatre	Benjamin Ho
2017	<i>Women of Troy</i>	Menelaus	Nanyang Academy of Fine Arts	Laura Hayes
2017	<i>Triple Threats Showcase</i>	James/Ensemble	Pangdemonium	Caleb Goh
2017	<i>My Love is Blind</i>	Ensemble	Musical Theatre Limited	Aidli Mosbit
2017	<i>The Count of Lazarus Island</i>	Nut Sudarat Booms	Andsoforth	Siti Maznah
2017	<i>Disco David</i>	Shaolin Lifeguard	Andsoforth	Siti Maznah
2016	<i>Shakespeare Showcase</i>	Lysander	Nanyang Academy of Fine Arts	Laura Hayes

FILM

2022	<i>Werewolves</i>	Player 5	Littleworks Productions	Chai Jean Yinn
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HOSTING AND VOICEOVER

2017	<i>NAFA Open House</i>	Host	-	-
2016	<i>NAFA Open House</i>	Host	-	-
2016	<i>iLight Marina Bay Festival</i>	Host	-	-

TRAINING

2020 – 2023 **BA(Hons) Musical Theatre, LASALLE College of the Arts**

Laban, Viewpoints (Edith Podesta, Ezekiel Oliveira)

Uta Hagen (Daniel Jenkins)

Acting Techniques (Alvin Chiam)

Psychological Gestures (Isabella Chiam)

Fitzmaurice Technique (Petrina Kow)

Trinity Laban Voice Training, Teacher Training for Speech and Drama (Mary Ann Tear)

Acting for Camera (Dayal Singh, Erwin Shah Ismail)

Improvisation (Pavan Singh)

Musical Theatre Singing Techniques (TJ Taylor)

ABRSM Music Theory (Grade 4)

2014 – 2017 **Diploma with Distinction in English Theatre, Nanyang Academy of Fine Arts (NAFA)**

Stanislavski (Andrew Mowatt)

Lecoq (Laura Hayes)

2017 **Triple Threats, Pangdemonium**

MARISSA VOJODI

marissavojodi@gmail.com

Height: 159 cm

Playing age: 16 - 30

Hair: Blackish-brown

Hair length: Long

Eyes: Dark brown

Languages: English (spoken and written), Malay (spoken and written)

Accents: Neutral Singaporean, Singlish, Standard British, General American

Singing: Soprano (F3 - A#6); Musical Theatre, Golden Age, Contemporary Pop, R&B, Soft Rock

Dance: Ballet (Intermediate), Jazz (Intermediate), Tap (Beginner)

Special skills:

Angklung, Celebrity Impressions, Improvisation, Cycling

Education:

BA(Hons) Musical Theatre
2020 – 2023
LASALLE College of the Arts

Diploma in Theatre (English Drama)
2017 - 2020
Nanyang Academy of Fine Arts



THEATRE

2023	<i>The Addams Family</i>	Alice Beineke	LASALLE College of the Arts	Kaye Tuckerman
2022	<i>Voices - A Festival of Song</i>	Vocalist/Ensemble	Esplanade - Theatres on the Bay	Aloysius Foong, Akiko Otao
2022	<i>Company</i>	Jenny/April	LASALLE College of the Arts	Isabella Chiam
2022	<i>The Perfect Macaron - A Mini Musical</i>	Rosy Ron	LASALLE College of the Arts	Self-directed, facilitated by Jon Cancio
2022	<i>Tissue Aunty the Musical</i>	Rose (Understudy) Lily (Understudy)	Caricapture Theatre	Mario Chan
2022	<i>Into the Woods (Workshop Musical)</i>	Narrator/Stepsister	LASALLE College of the Arts	Oliver Pang
2022	<i>The Evolution of Musical Theatre</i>	Featured Vocalist/Ensemble	LASALLE College of the Arts	Erwin Shah Ismail
2021	<i>Voices - A Festival of Song</i>	Vocalist/Ensemble	Esplanade - Theatres on the Bay	Karen Lacey
2021	<i>Cabaret Festival</i>	Pearly	LASALLE College of the Arts	Self-directed, facilitated by Oliver Pang
2019	<i>Ashes, Ashes</i>	Poongkodi/Ensemble	Toy Factory Productions Ltd	Andy Pang

TRAINING

2020 – 2023 **BA(Hons) Musical Theatre, LASALLE College of the Arts**

Stanislavski, Uta Hagen (Daniel Jenkins)
Laban Movement, Viewpoints (Edith Podesta)
Acting for Camera (Dayal Singh, Erwin Shah Ismail)
Acting Technique (Alvin Chiam)
Improvisation (Pavan Singh)
Trinity Laban Voice Training, Teacher training for Speech and Drama (Mary Ann Tear)

2017 – 2020 **Diploma in Theatre (English Drama), Nanyang Academy of Fine Arts (NAFA)**

Stanislavski (Andrew Mowatt)
Jacques Lecoq (Laura Hayes)

June - July
2019 **Institut Seni Indonesia Yogyakarta (ISI), Overseas Immersion Programme**

Wayang Kulit

MAX KO

max.ko.dw@gmail.com

Height: 172 cm

Playing age: 20 - 28

Hair: Dark brown

Hair length: Medium

Eyes: Dark brown

Languages: English, Basic
Conversational Chinese

Accents: Standard British, General
American, Neutral Singaporean,
Singlish

Singing: Baritenor F2 - G4 (Falsetto
A4 - G5)

Dance: Ballet, Jazz (CSTD Teacher's
Certificate in Modern Jazz), Tap
(CSTD Advanced Gold), Pas De
Deux, Street Jazz, Hip Hop

Special skills:

Figure skating, Gymnastics,
Roller-blading

Education:

BA(Hons) Musical Theatre
2020 – 2023
LASALLE College of the Arts



THEATRE

2023	<i>The Addams Family</i>	Mal Beineke	LASALLE College of the Arts	Kaye Tuckerman
2022	<i>Company</i>	Harry	LASALLE College of the Arts	Isabella Chiam
2022	<i>Kida & The Elementals: A Mini Musical</i>	God of Air	LASALLE College of the Arts	Jon Cancio
2022	<i>Into the Woods (Workshop Musical)</i>	Wolf	LASALLE College of the Arts	Felipe Cervera
2022	<i>The Evolution of Musical Theatre</i>	Multiple Roles	LASALLE College of the Arts	Erwin Shah Ismail
2021	<i>Cabaret Festival</i>	As Self	LASALLE College of the Arts	Self-directed, facilitated by Oliver Pang
2021	<i>Voices - A Festival of Song</i>	Vocalist	Esplanade - Theatres on the Bay	Aloysius Foong, Akiko Otao
2020	<i>Voices - A Festival of Song</i>	Vocalist	Esplanade - Theatres on the Bay	Aloysius Foong, Akiko Otao, Karen Lacey

TRAINING

2020 – 2023 **BA(Hons) Musical Theatre, LASALLE College of the Arts**

Laban Movement (Edith Podesta)

Stanislavsky (Daniel Jenkins)

Acting for Camera (Dayal Singh, Erwin Shah Ismail)

Acting Technique (Alvin Chiam)

Fitzmaurice Training (Petrina Kow)

Trinity Laban Voice Training, Teacher training for Speech and Drama (Mary Ann Tear)

Improvisation (Pavan Singh)

NYXX ONG

ongsiminsg@gmail.com

Height: 160 cm

Playing age: 18 - 25

Hair: Black

Hair length: Shoulder length

Eyes: Black

Languages: English, Conversational Mandarin

Accents: Neutral Singaporean, Singlish, RP British, Standard British

Singing: Mezzo-Soprano (D3 - E6); Musical Theatre, Rock, Pop

Dance: Intermediate Ballet (RAD Intermediate Foundation), Intermediate Jazz, Beginner Contemporary

Special skills:

Costume designing, Character voices (little kid, witch)

Education:

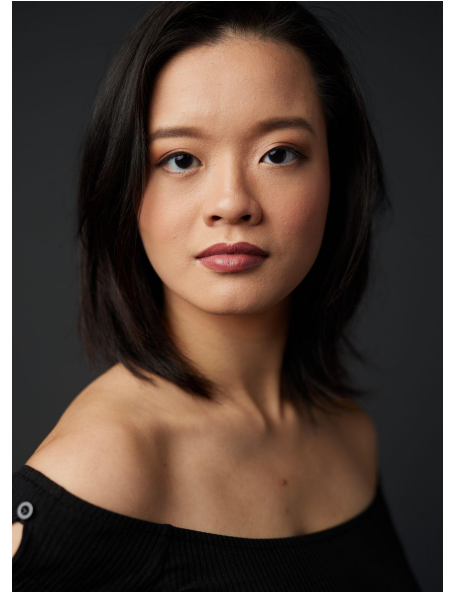
BA(Hons) Musical Theatre
2020 - 2023

LASALLE College of the Arts

Diploma in Apparel Design & Merchandising

2015 - 2018

Temasek Polytechnic



THEATRE

2023	<i>The Addams Family</i>	Wednesday Addams	LASALLE College of the Arts	Kaye Tuckerman
2022	<i>Company</i>	Sarah/Kathy	LASALLE College of the Arts	Isabella Chiam
2022	<i>Kida and the Elementals: A Mini Musical</i>	Chief	LASALLE College of the Arts	Self-directed, facilitated by Jon Cancio
2022	<i>Into the Woods (Workshop Musical)</i>	Florinda	LASALLE College of the Arts	Felipe Cervera
2022	<i>The Evolution of Musical Theatre</i>	Multiple Roles	LASALLE College of the Arts	Erwin Shah Ismail
2022	<i>Voices - A Festival of Song</i>	Vocalist	Esplanade - Theatres on the Bay	Akiko Otao, Aloysius Foong
2021	<i>Voices - A Festival of Song</i>	Vocalist	Esplanade - Theatres on the Bay	Akiko Otao, Aloysius Foong
2021	<i>Cabaret Festival</i>	Self	LASALLE College of the Arts	Self-directed, facilitated by Oliver Pang

TRAINING

2020 - 2023 **BA(Hons) Acting, LASALLE College of the Arts**

Laban (Edith Podesta)

Acting Techniques (Alvin Chiam)

Acting for Camera (Dayal Singh, Erwin Shah Ismail)

Fitzmaurice, Voiceover (Petrina Kow)

Trinity Laban Voice Training, Teacher Training for Speech and Drama (Mary Ann Tear)

AMELIA YEO

ameliayeo97@gmail.com

Height: 158 cm

Playing age: 8 - 25

Hair: Black

Hair length: Mid length

Eyes: Black

Languages: English, Conversational Chinese, Conversational Hokkien, Conversational Teochew

Accents: Neutral Singaporean. Singlish. General American. Standard British (RP).

Singing: Mezzobelter (C3 - E5); Musical Theatre, Pop, Soft Rock

Dance: Basic Ballet, Basic Jazz

Special skills:

Cartwheel, Clowning, Improvisation, Basic Trumpet and French Horn, Cycling, Rollerblading, Animal Work

Education:

BA(Hons) Musical Theatre
2020 - 2023
LASALLE College of the Arts

Diploma in English Theatre Drama
2017 - 2019
Nanyang Academy of Fine Arts



THEATRE

2023	<i>The Addams Family</i>	Wednesday	LASALLE College of the Arts	Kaye Tuckerman
2022	<i>Company</i>	Susan	LASALLE College of the Arts	Isabella Chiam
2022	<i>Voices - A Festival of Song</i>	Ensemble	Esplanade - Theatres on the Bay	Aloysius Foong, Akiko Otao
2022	<i>The Evolution of Musical Theatre</i>	Featured Vocalist Ensemble	LASALLE College of the Arts	Erwin Shah Ismail
2022	<i>The Perfect Macaron - A Mini Musical</i>	Matcharon	LASALLE College of the Arts	Self directed, facilitated by Jon Cancio
2021	<i>Into the Woods (Workshop Musical)</i>	Jack's Mum	LASALLE College of the Arts	Oliver Pang
2021	<i>Voices - A Festival of Song</i>	Featured Vocalist Ensemble	Esplanade - Theatres on the Bay	Karen Lacey
2019	<i>Ashes, Ashes</i>	Malathi	Toy Factory	Andy Pang

HOSTING

2022	Nicholas & Amanda's Wedding	Emcee	Trinity Christian Centre
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TRAINING

2020 - 2023 **BA(Hons) Musical Theatre, LASALLE College of the Arts**

Laban, Viewpoints (Edith Podesta)

Le Jeu (Alvin Chiam)

Acting for Camera (Dayal Singh)

Psychological Gesture (Isabella Chiam)

Trinity Laban Voice Training, Teacher training for Speech and Drama (Mary Ann Tear)

2017 – 2019 **Diploma in English Theatre Drama, Nanyang Academy of Fine Arts**

Stanislavski (Andrew Mowatt)

June - July
2019 **Institut Seni Indonesia Yogyakarta (ISI), Overseas Immersion Programme**

Wayang Kulit

ZAC DENVER LEE

zacdenverlee@gmail.com

Height: 173 cm

Playing age: 18 - 30

Hair: Dark brown

Hair length: Short with tight curls

Eyes: Black

Languages: English, Malay, Indonesian, Singlish, Basic Spanish, Basic Mandarin (Spoken)

Accents: British (Received Pronunciation), General American, Malay, Spanish, Singlish, Neutral Singaporean

Singing: Baritone F#2-A ♭ 4 (Falsetto to E5); Musical Theatre, Rock, Pop, Classical

Dance: Malay Dance, Contemporary, Jazz, Ballet, Hip Hop, Tap, Basic Bollywood, Basic Kathak, Basic Dragon Dance

Special skills:

Basic stage combat, Dikir Barat, Basic keyboard, Rhythmic Percussion, Trumpet, Tuba, Euphonium, Silat, Cheerleading, Basic Wushu, Basic Kalari Payattu, Videography, Swimming

Education:

BA(Hons) Musical Theatre
2020 - 2023
LASALLE College of the Arts

Diploma in Performance
(Distinction)
2017 - 2020
LASALLE College of the Arts



THEATRE

2023	<i>The Addams Family</i>	Pugsley	LASALLE College of the Arts	Kaye Tuckerman
2022	<i>Voices - A Festival of Song</i>	Vocalist	Esplanade - Theatres on the Bay	Aloysius Foong, Akiko Otao
2022	<i>Company</i>	David	LASALLE College of the Arts	Isabella Chiam
2022	<i>Honey Queen Burlesque</i>	Lola	Honey Queen Productions	Tony Tong
2022	<i>Kida & The Elementals</i>	God of Earth	LASALLE College of the Arts	Jon Cancio
2022	<i>Into the Woods (Workshop)</i>	Narrator	LASALLE College of the Arts	Felipe Cervera
2022	<i>The Evolution of Musical Theatre</i>	Various	LASALLE College of the Arts	Erwin Shah Ismail
2021	<i>Truth or Dare</i>	Drunk	The Erosion Collective	Tiffany Chang
2021	<i>Voices - A Festival of Song</i>	Vocalist	Esplanade - Theatres on the Bay	Aloysius Foon, Akiko Otao, Karen Lacey
2021	<i>MZM Cabaret</i>	Frida	LASALLE College of the Arts	Oliver Pang
2021	<i>Song Cycle</i>	Various	LASALLE College of the Arts	Mary Anne Tear
2020	<i>StoryFest 2020: A Dance of Stories</i>	Lutung Kasarung Storyteller	The Storytelling Centre Limited	Kamini Ramachandran
2020	<i>Images of Singapore Live</i>	Various	Madame Tussauds Singapore	Engie Ho
2020	<i>The Reunification of the Two Koreas</i>	Various	LASALLE College of the Arts	Pavan J Singh

2019	<i>Wheels</i>	Ahmad	LASALLE College of the Arts	Felipe Cervera
2019	<i>A Part</i>	Various	LASALLE College of the Arts	Sharda Harrison
2019	<i>Ocean Fest - Noisy Ocean, Celebration of Sounds</i>	Percussionist	GenerAsia, Resorts World Sentosa	Peter Murphy
2019	<i>iDream</i>	Puppeteer	Paper Monkey	Bright Ong
2019	<i>Cool Shorts</i>	Various	LASALLE College of the Arts	Matt Grey

FILM, TELEVISION & COMMERCIALS

2023	<i>Salam Gembira</i>	Mateen	Studio59 Concepts	Dzul Sungit
2023	<i>Ministry of Communications and Information - Digital Future</i>	Izzul	Little Red Ants	
2022	<i>HPV Awareness</i>	Boyfriend	Abundant	
2022	<i>SkillsFuture Campaign</i>	Graphic Designer	Circus Talent	
2022	<i>Starhub - Future of Work Campaign</i>	Andy	Citrous	
2022	<i>Comfort Delgro & Alipay</i>	Taxi Passenger	SuperSeed Media	
2022	<i>Subway - TriPepper</i>	Dancer	Abundant	
2021	<i>Disney+ Horror Star Campaign</i>	Vampire	Moving Bits	
2021	<i>Twitch Stock Footages</i>	Gamer	The Compass Asia	
2021	<i>Serl Product Video</i>	Product User	Big 3 Media	
2020	<i>Everest Gold</i>	Fendy	Everest Gold	
2020	<i>Flatline</i>	Larry, Marcus	LASALLE College of the Arts	Daniel Jenkins
2020	<i>Behind the Line</i>	Iman	Trevmonki	
2018	<i>Aksi</i>	Participant (Scriptwriter)	Mediacorp TV Suria	

HOSTING

2021	<i>LASALLE E-Orientation 2021</i>	Host	LASALLE College of the Arts	
2021	<i>Spit it Out</i>	Recurring Host	HappyTV	
2020	<i>LASALLE E-Orientation 2020</i>	Host	LASALLE College of the Arts	
2019	<i>The Purple Parade</i>	Host	The Purple Parade	
2019	<i>LASALLE Orientation 2019</i>	Host	LASALLE College of the Arts	
2019	<i>LASALLE Open House 2019</i>	Co-Host	LASALLE College of the Arts	
2017	<i>Azpirasi</i>	Resident Host	Azpirasi	
2016	<i>Officer Cadet School Commissioning Parade</i>	Resident Host	SAFTI Military Institute	
2015	<i>Officer Cadet School Appointment Certificate Presentation Ceremony</i>	Resident Host	SAFTI Military Institute	

VOICEOVER

2022	<i>Animated Math Series</i>	Voice of Ayden	SPROUD	Kun Lei
2022	<i>Sunny Side Up</i>	Voice of Service Officer	Mediacorp TV Channel 5	
2021	<i>Muis Award Ceremony</i>	Voice of Host	Reelwerkz	

2021	<i>After Dark Podcast: Nasi Kangkang</i>	Voice of Imran	Mediacorp Channel News Asia	Danny Koordi
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DANCE

2018	<i>Muara Festival</i>	Company Dancer	Azpirasi	Azmi Juhari
2018	<i>Deruma</i>	Company Dancer	Azpirasi & Dian Dancers	Azmi Juhari
2016	<i>Karya</i>	Company Dancer	Azpirasi	Azmi Juhari
2016	<i>Gentarasa</i>	Company Dancer	People's Association	Osman Hamid
2016	<i>Akar Subur</i>	Company Dancer	Azpirasi	Nonchik Ghani
2015	안성남사당바우덕이축제	Traditional/national Dancer	CIOFF (South Korea)	Yazid Juhuri
2015	<i>Melentur Buluh</i>	Company Dancer	Azpirasi	Azmi Juhari

TRAINING

2020 – 2023	BA(Hons) Musical Theatre, LASALLE College of the Arts Laban, Anne Bogart Viewpoints (Edith Podesta) Animal Work (Alvin Chiam) Singing (TJ Taylor)
2020	The Necessary Stage Online Playwriting Workshop 2020, The Necessary Stage Playwriting (Haresh Sharma)
2017 – 2020	Diploma in Performance (Distinction), LASALLE College of the Arts Malay Dance (Azmi Juhari) Puppetry (Bright Ong) Physical Theatre (Sharda Maxine Harrison) Storytelling (Kamini Ramachandran) Bangsawan (Firdaus Fid Faisal) Voice Acting (Matt Grey)
2012 – 2013	Buds Youth Theatre Certification
2013	Music Theory Grade 5 (Distinction), The Associated Board of the Royal School of Music
2011	Malay Dance Certification, Azpirasi