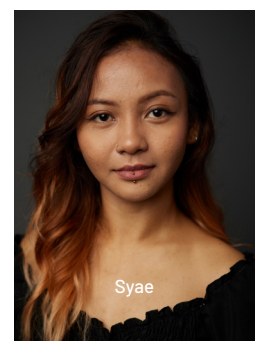
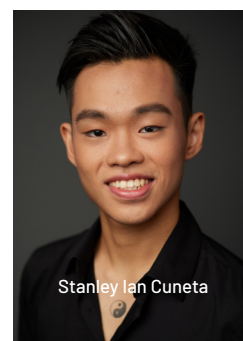
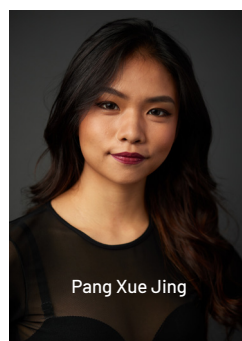
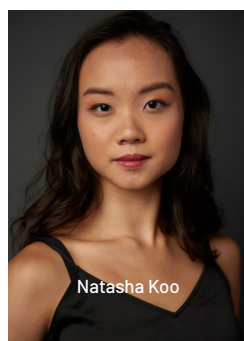
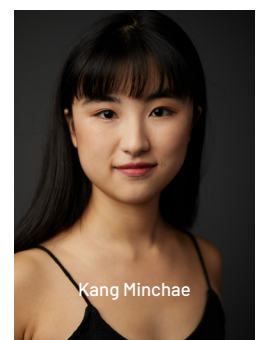
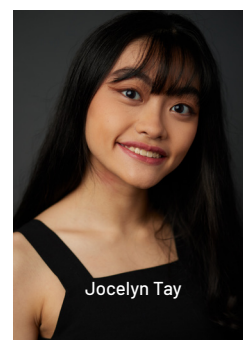
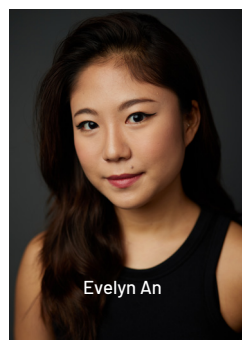
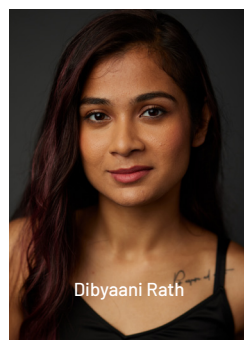
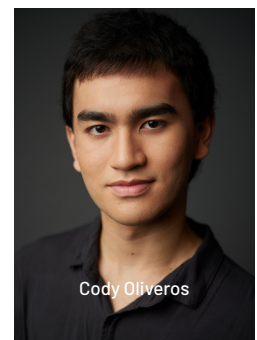
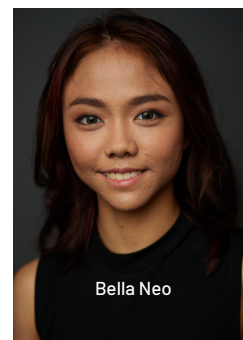
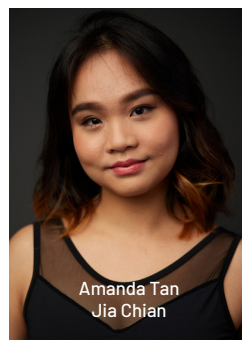
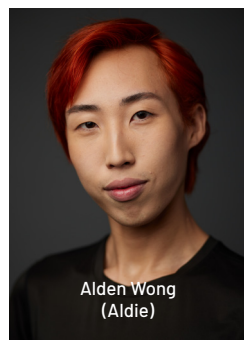


# Diploma in Dance 2023

Click on the portraits to  
jump to their profile



# ALDIE WONG

[awxx23@gmail.com](mailto:awxx23@gmail.com)

**Height:** 172 cm

**Hair:** Black

**Hair length:** Short

**Eyes:** Brown

**Languages:** English, Mandarin, Hokkien (Dialect)

**Dance:** Contemporary, Jazz, Hip Hop, Ballet, Street Jazz, Choreography

**Special skills:** Drawing, Drama, Makeup

## Education:

Diploma in Dance  
2020 – 2023  
LASALLE College of the Arts

Nitec in Visual Communication  
2018 – 2020  
ITE College Central



## PERFORMANCE

Year	Title of piece	Event	Production company	Choreographer
2022	Shall We Talk?	Tipping Points	LASALLE College of the Arts	Kang Minchae, Natasha Koo, Pang Xue Jing, Stanley Cuneta, Amanda Tan Jia Chian, Jocelyn Tay
2022	Allocentric (Excerpt)	Tipping Points	LASALLE College of the Arts	Fairul Zahid
2022	Give Me The Funk!	Tipping Points	LASALLE College of the Arts	ScRach MarcS
2022	The Jam Gene	Tipping Points	LASALLE College of the Arts	Aldie Wong, Bella Neo, Dibyanni Rath, Evelyn An, Jacob Daniel Bautista Oliveros, Syae
2022	In the Studio with Liu I-Ling and LASALLE College of the Arts	da:ns festival 2022	Esplanade	Liu I-Ling
2022	Stronger Together, Majulah! Chapter 2 – Lights in the Dark	National Day Parade	National Day Parade / LASALLE College of the Arts	Andy Benjamin Chai
2022	Rocks and Lizard	Are We There Yet? - The LASALLE Show 2022	LASALLE College of the Arts	Melissa Quek, Yarra Iletto
2022	Intent	Are We There Yet? - The LASALLE Show 2022	LASALLE College of the Arts	Yarra Iletto, Diploma in Dance Level 3 Students
2021	Hourglass	Tipping Points	LASALLE College of the Arts	Aldie Wong, Natasha Koo

2021	Next Generation - Civic Bodies	da:ns festival 2021	Esplanade	Melissa Quek, Yarra Iletto
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### CHOREOGRAPHY

Year	Title of piece	Event	Production company	Choreographer
2022	The Jam Gene	Tipping Points	LASALLE College of the Arts	Aldie Wong, Bella Neo, Dibyaani Rath, Evelyn An, Jacob Daniel Bautista Oliveros, Syae
2022	FULL OUT! Next Gen (16 October)	da:ns festival 2022	Esplanade	Jasmine Lee, Nura Abdul Razak, Aldie Wong, Kelvin Chow
2022	OPAL	LASALLE Diploma in Dance and BA (Hons) in Film Collaboration	LASALLE College of the Arts	Aldie Wong, Kho Kai Lin (Director)
2021	Hourglass	Tipping Points	LASALLE College of the Arts	Aldie Wong, Natasha Koo
2021	Together Alone	Tipping Points	LASALLE College of the Arts	Aldie Wong, Kang Minchae, Jocelyn Tay

### COMMUNITY-BASED ARTS

Year	Title of piece	Event	Production company	Choreographer
2022	Dance UP	Teaching senior citizens choreography for prevention of falls based on Otago Exercises	LASALLE College of the Arts / Yishun Health Wellness Center	Aldie Wong, Bella Neo, Dibyaani Rath, Jacob Daniel Bautista Oliveros, Kang Minchae, Syae

### TRAINING

**Elizabeth Thng** (Ballet, 2019-2020), **Melissa Quek** (Ballet, 2019-2020), **Mayu Watanabe**, (Ballet, 2020-2021), **Toru Okada** (2020 - Present), **Yarra Iletto**, (Ballet, 2021-Present), **Dan Kwoh** (Contemporary, 2013-2016), **Wong Liang Pei** (Contemporary, 2014- 2016), **Stephanie Loh** (Contemporary, 2016-2020), **Mia Michaels** (Contemporary, 2018-2018), **Bernice Lee** (Contemporary, 2019-2020), **Chiew Pei Shan** (Contemporary, 2019-2020), **Zhuo Zi Hao** (Contemporary, 2020-2021), **Susan Yeung**, (Contemporary, 2020-2021), **Melissa Quek**, (Contemporary, 2020-Present), **Marcus Foo**, (Contemporary, 2021-Present), **Yenny Widjaja**, (Jazz, 2019-2020), **Dapheny Chen** (Jazz, 2020-Present), **Stephanie Loh** (Street Dance, 2016- 2020), **Deo Hogiono** (Street Dance, 2016-2020), **Kevin Chow** (Street Dance, 2017-2018), **Ryan Wein** (Street Dance, 2017-2018), **Double D** (Street Dance, 2020-2020), **Josephine Hung** (Street Dance, 2020-2020), **Popo** (Street Dance, 2020-2020), **Germaine Cheong** (Street Dance, 2020-Present), **Goh Xiang Tian** (Street Dance, 2019-Present), **Yao Ya Ting** (Shen Yun/Chinese Dance, 2008-2012), **Jenny Neo** (Shen Yun/Chinese Dance, 2019-2021)

# AMANDA TAN JIA CHIAN

[jiachian0408@gmail.com](mailto:jiachian0408@gmail.com)

**Height:** 159 cm

**Hair:** Brown straight hair

**Hair length:** Medium - length

**Eyes:** Brown round eyes

**Languages:** Chinese, English, Malay, Cantonese

**Dance:** Ballet, Rhythmic Gymnastics, Contemporary dance, Chinese Traditional Dance, Jazz, Street dance, Choreography

**Special skills:** Photography, Singing, Speaking multiple languages, Baking

## Education:

Diploma in Dance

2020 - 2023

LASALLE College of the Arts



## PERFORMANCE

Year	Title of piece	Event	Production company	Choreographer
2022	Assumptions	Phenomenon 2022	The Presence Project	Amanda Tan Jia Chian, Kang Min Chae
2022	Shall We Talk?	Tipping Point	LASALLE College of The Arts	Amanda Tan Jia Chian, Alden Wong, Stanley Ian Cuneta, Kang Min Chae, Natasha Koo Jing Yi, Jocelyn Tay Mei Xuan, Pang Xue Jing
2022	The Jam Gene	Tipping Point	LASALLE College of The Arts	Jacob Daniel Bautista Oliveros, Dibaani Rath, Nur Syahidah Binte Rahim, Alden Wong, An Kyeong Bin, Bella Neo Su Jie
2022	HELLO, BYE BYE, NOW	Nam June Paik Gallery	Singapore National Arts Gallery / LASALLE College of The Arts	Amanda Tan Jia Chian, Dibaani Rath, Alden Wong Jun Jie, An Kyeong Bin

2022	Normal Life	da:ns Festival 2022	Esplanade / LASALLE College of The Arts	Liu I-Ling
2022	STAIN	SWEAT Hong Kong International Dance Festival	Digital International Festival	Amanda Tan Jia Chian, Izaac Mak En Jie
2022	Intent	Are We There Yet? - The LASALLE Show 2022	LASALLE College of The Arts	Yarra Iletto
2021	Reconstruct	Tipping Point	LASALLE College of The Arts	ScRach MarcS
2021	Next Generation – Civic Bodies	Da:ns Festival 2021	Esplanade / LASALLE College of the Arts	Pat Toh Ling
2020	Music x Dance Collaboration	Music x Dance Collaboration	LASALLE College of The Arts	Amanda Tan Jia Chian, Nur Syahidah Binte Rahim

### CHOREOGRAPHY

Year	Title of piece	Event	Production company	Choreographer
2020	Music x Dance Collaboration	Music x Dance Collaboration	LASALLE College of The Arts	Amanda Tan Jia Chian, Nur Syahidah Binte Rahim
2022	Assumptions	Phenomenon 2022	The Presence Project	Amanda Tan Jia Chian & Kang Min Chae
2022	Shall We Talk?	Tipping Points	LASALLE College of The Arts	Amanda Tan Jia Chian, Alden Wong Jun Jie, Stanley Ian Cuneta, Kang Min Chae, Natasha Koo Jing Yi, Jocelyn Tay Mei Xuan, Pang Xue Jing
2022	STAIN	Dance Film Collaboration 2022	LASALLE College of The Arts	Amanda Tan Jia Chian
2022	HELLO, BYE BYE, NOW	Nam June Paik Gallery	Singapore National Arts Gallery / LASALLE College of The Arts	Amanda Tan Jia Chian, Dibyaani Rath, Alden Wong Jun Jie, An Kyeong Bin

## COMMUNITY-BASED ARTS

Year	Title of piece	Event	Production company	Choreographer
2023	Touch@Wellington Elderly Dance Programme	Engaging Community	Touch@Wellington/ LASALLE College of The Arts	Amanda Tan Jia Chian, Nur Syahidah Binte Rahim, An Kyeong Bin, Natasha Koo Jing Yi, Jocelyn Tay Mei Xuan, Pang Xue Jing
2022	Creative Dance programme for seniors	Decasilver	Deca Dance Company	Edwin Wee, Rachel Lum, Stephanie, Joanne Seow, Amanda Tan Jia Chian

## TEACHING

Year	Genre/class	Age Range/Level	Company	Role
2022	Contemporary Choreography	13-16 years old	Tanglin Secondary School	Choreographer and Teacher
2022	RAD Ballet	4-10 years old	Finger Waltz Music	Teacher
2022	RAD Ballet	2-6 years old	Clubhauz	Teacher

## TRAINING

**Elizabeth Thng** (Ballet, 2019-2020), **Melissa Quek** (Ballet, 2019-2020), **Mayu Watanabe**, (Ballet, 2020-2021), **Toru Okada** (2020 - Present), **Yarra Ilete**, (Ballet, 2021-Present), **Dan Kwoh** (Contemporary, 2013-2016), **Wong Liang Pei** (Contemporary, 2014- 2016), **Stephanie Loh** (Contemporary, 2016-2020), **Mia Michaels** (Contemporary, 2018-2018), **Bernice Lee** (Contemporary, 2019-2020), **Chiew Pei Shan** (Contemporary, 2019-2020), **Zhuo Zi Hao** (Contemporary, 2020-2021), **Susan Yeung**, (Contemporary, 2020-2021), **Melissa Quek**, (Contemporary, 2020-Present), **Marcus Foo**, (Contemporary, 2021-Present), **Yenny Widjaja**, (Jazz, 2019-2020), **Dapheny Chen** (Jazz, 2020-Present), **Stephanie Loh** (Street Dance, 2016- 2020), **Deo Hogiono** (Street Dance, 2016-2020), **Kevin Chow** (Street Dance, 2017-2018), **Ryan Wein** (Street Dance, 2017-2018), **Double D** (Street Dance, 2020-2020), **Josephine Hung** (Street Dance, 2020-2020), **Popo** (Street Dance, 2020-2020), **Germaine Cheong** (Street Dance, 2020-Present), **Goh Xiang Tian** (Street Dance, 2019-Present), **Yao Ya Ting** (Shen Yun/Chinese Dance, 2008-2012), **Jenny Neo** (Shen Yun/Chinese Dance, 2019-2021)

# BELLA NEO

[bellaneo81@gmail.com](mailto:bellaneo81@gmail.com)

**Height:** 154 cm

**Hair:** Reddish brown

**Hair length:** Medium long

**Eyes:** Brown

**Languages:** English, Mandarin

**Dance:** Hiphop, Contemporary, Jazz, Ballet

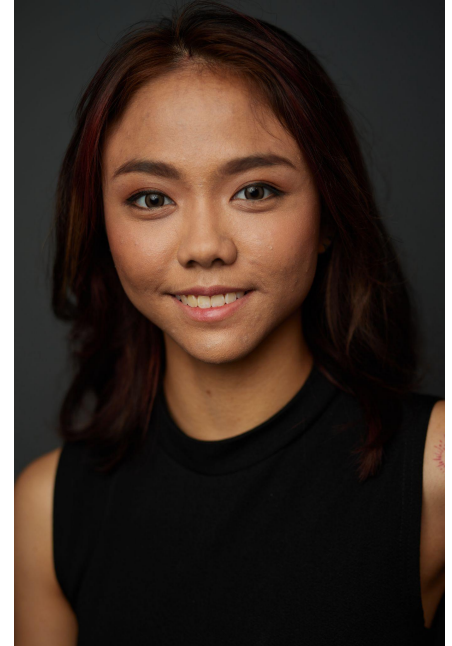
**Special skills:** Piano (ABRSM Grade 6), Inline skating

## Education:

Diploma in Dance  
2020 – 2023  
LASALLE College of the Arts

GCE O-level  
2016 – 2019  
Serangoon Garden Secondary  
School

PSLE  
2010 – 2015  
Teck Ghee Primary School



## PERFORMANCE

Year	Title of piece	Event	Production company	Choreographer
2022	Puspanjali and Kechak	Bali Fest 2022	LASALLE College of the Arts	Nyoman Family
2022	Regular Life	da:ns Festival 2022	Esplanade / LASALLE College of the Arts	Liu I-Ling
2022	The Jam Gene	Tipping Points	LASALLE College of the Arts	Aldie Wong, Evelyn An, Bella Neo, Jacob Oliveros, Dibyaani Rath, Syae
2022	Shall We Talk?	Tipping Points	LASALLE College of the Arts	Amanda Tan Jia Chian, Kang Min Chae, Natasha Koo Jing Yi, Stanley Ian Cuneta, Jocelyn Tay Mei Xuan and Pang Xue Jing
2022	Allocentric (Excerpt)	Tipping Points	LASALLE College of the Arts	Fairul Zahid
2022	Dancing with the Sunset	DF Academy Concert 2022 (Break of Dawn)	DF Academy	Ashleigh Qian
2022	Confluence	NAC ARTS PLAN 2023	Maya Dance Theatre	Kavitha Krishnan
2022	Convergence		Hong Kong Dance Company/ Maya Dance Theatre	Kavitha Krishnan, Yang Yuntao
2022	Rocks and Lizards	Are We There Yet? - The LASALLE Show 2022	LASALLE College of the Arts	Melissa Quek, Yarra Iletto

2022	Candle in a TV	HELLO, BYE BYE, NOW	National Arts Gallery / LASALLE College Of The Arts	Bella Neo Su Jie, Stanley Ian Cuneta, Jocelyn Tay
2021	Connection	Tipping Points	LASALLE College of the Arts	Bella Neo Su Jie, Stanley Ian Cuneta
2021	Reconstruct	Tipping Points	LASALLE College of the Arts	ScRach MarcS
2021	Hourglass	Tipping Points	LASALLE College of the Arts	Alden Wong, Natasha Koo
2021	Next Generation – Civic Bodies	da:ns Festival 2021	Esplanade / LASALLE College of the Arts	Dapheny Chen
2021	Chris Brown Medley	Tipping Points / A Youthful Company	LASALLE College of the Arts	Xiang Tian (XT)

### CHOREOGRAPHY

Year	Title of piece	Event	Production company	Choreographer
2022	The Jam Gene	Tipping Points	LASALLE College of the Arts	Aldie Wong, An Kyeong Bin, Bella Neo Su Jie, Jacob Daniel Bautista Oliveros, Dibyaani Rath, Nur Syahidah Binte Rahim,
2022	(Dis)order	Film and dance collaboration	LASALLE College of the Arts	Bella Neo Su Jie
2022	Candle in a TV	HELLO, BYE BYE, NOW	National Arts Gallery / LASALLE College Of The Arts	Bella Neo Su Jie, Stanley Ian Cuneta, Jocelyn Tay
2021	Connection	Tipping Points	LASALLE College of the Arts	Bella Neo and Stanley Ian Cuneta

### COMMUNITY-BASED ARTS

Year	Title of piece	Event	Production company	Choreographer
2022	Dance UP	Teaching senior citizens choreography for prevention of fall based on Otago Exercises	LASALLE College of the Arts / Yishun Health Wellness Center	Aldie Wong, Bella Neo, Dibyaani Rath, Jacob Daniel Bautista Oliveros, Kang Minchae, Stanley Ian Cuneta
2022	Arts Education Programme (AEP)	Arts Education Programme	Maya Dance Theatre	Kavitha Krishnan

### TEACHING

Year	Genre/class	Age Range/Level	Company	Role
2022 – present	Beginner's hip hop, K-Pop	13 to 27 year olds	DF Academy	Instructor
2021 – present	Beginner's hip hop	9 to 12 year olds	DF Academy	Instructor
2020 – 2021	Beginner's hip hop	9 to 12 year olds	DF Academy	Teaching Assistant



## TRAINING

**Elizabeth Thng** (Ballet, 2019-2020), **Melissa Quek** (Ballet, 2019-2020), **Mayu Watanabe**, (Ballet, 2020-2021), **Toru Okada** (2020 - Present), **Yarra Iletto**, (Ballet, 2021-Present), **Dan Kwoh** (Contemporary, 2013-2016), **Wong Liang Pei** (Contemporary, 2014- 2016), **Stephanie Loh** (Contemporary, 2016-2020), **Mia Michaels** (Contemporary, 2018-2018), **Bernice Lee** (Contemporary, 2019-2020), **Chiew Pei Shan** (Contemporary, 2019-2020), **Zhuo Zi Hao** (Contemporary, 2020-2021), **Susan Yeung**, (Contemporary, 2020-2021), **Melissa Quek**, (Contemporary, 2020-Present), **Marcus Foo**, (Contemporary, 2021-Present), **Yenny Widjaja**, (Jazz, 2019-2020), **Dapheny Chen** (Jazz, 2020-Present), **Stephanie Loh** (Street Dance, 2016- 2020), **Deo Hogiono** (Street Dance, 2016-2020), **Kevin Chow** (Street Dance, 2017-2018), **Ryan Wein** (Street Dance, 2017-2018), **Double D** (Street Dance, 2020-2020), **Josephine Hung** (Street Dance, 2020-2020), **Popo** (Street Dance, 2020-2020), **Germaine Cheong** (Street Dance, 2020-Present), **Goh Xiang Tian** (Street Dance, 2019-Present), **Yao Ya Ting** (Shen Yun/Chinese Dance, 2008-2012), **Jenny Neo** (Shen Yun/Chinese Dance, 2019-2021)

# JACOB DANIEL BAUTISTA OLIVEROS

[codyo.oliveros@gmail.com](mailto:codyo.oliveros@gmail.com)

**Height:** 175 cm

**Hair:** Black

**Hair length:** Short

**Eyes:** Brown

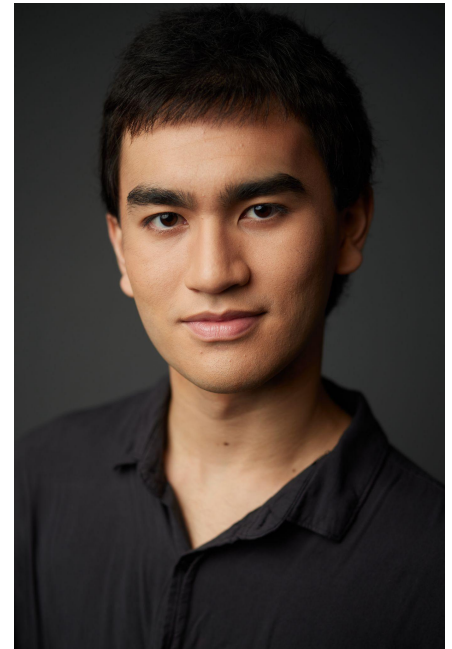
**Languages:** English, Tagalog

**Dance:** Hip Hop, Popping, Contemporary, Ballet, Jazz, Street jazz

**Special skills:** Acting, Creative writing, Rapping, Skateboarding

## Education:

Diploma in Dance  
2020 – 2023  
LASALLE College of the Arts



## PERFORMANCE

Year	Title of piece	Event	Production company	Choreographer
2022	Give Me The Funk!	Tipping Points	LASALLE College of the Arts	ScRach MarcS
2022	The Jam Gene	Tipping Points	LASALLE College of the Arts	Aldie Wong, Evelyn An, Bella Neo, Jacob Oliveros, Dibyaani Rath, Syae
2022	Shall We Talk?	Tipping Points	LASALLE College of the Arts	Kang Minchae, Natasha Koo, Stanley Ian Cuneta, Aldie Wong, Pang Xue Jing, Jocelyn Tay
2022	Stronger Together, Majulah! Chapter 2 – You will be found	National Day Parade	LASALLE College of the Arts Andy Benjamin Cai	
2022	Rocks and Lizard	Are We There Yet? - The LASALLE Show 2022	LASALLE College of the Arts	Melissa Quek Yarra Iletto
2022	Intent	Are We There Yet? - The LASALLE Show 2022	LASALLE College of the Arts	Yarra Iletto
2022	One is a Party	Are We There Yet? - The LASALLE Show 2022	LASALLE College of the Arts	Germaine Cheng
2022	HELLO, BYE BYE, NOW	Nam June Paik	National Gallery Singapore / LASALLE College of the Arts	Kang Minchae, Jacob Daniel Bautista Oliveros

2021	Place	Tipping Points	LASALLE College of the Arts	Kang Minchae
2021	Reconstruct	Tipping Points	LASALLE College of the Arts	ScRach MarcS
2021	Next Generation – Civic Bodies	da:ns Festival 2021	Esplanade / LASALLE College of the Arts	Germaine Cheng
2021	Chris Brown Medley	da:ns Festival 2021	LASALLE College of the Arts	Xiang Tian (XT)

### CHOREOGRAPHY

Year	Title of piece	Event	Production company	Choreographer
2022	A fisher and a soldier	Nam Jun Paik Gallery	National Arts Gallery / LASALLE College of the Arts	Kang Minchae, Jacob Daniel Bautista Oliveros
2022	The Jam Gene	Tipping Points	LASALLE College of the Arts	Bella Neo, Syae, Jacob Daniel Bautista Oliveros, Dibyani Rath, Aldie Wong, Ann Kyeong Bin

### COMMUNITY-BASED ARTS

Year	Title of piece	Event	Production company	Choreographer
2022	Dance UP	Teaching senior citizens choreography for prevention of fall based on Otago Exercises	LASALLE College of the Arts / Yishun Health Wellness Centre	Aldie Wong, Dibyaani Rath, Jacob Oliveros, Kang Minchae, Stanley Ian Cuneta, Bella Neo

### TEACHING

Year	Genre/class	Age Range/Level	Company	Role
2022	Contemporary	12 to 16 year olds	Tanglin Secondary School	Teaching Assistant

### TRAINING

**Elizabeth Thng** (Ballet, 2019-2020), **Melissa Quek** (Ballet, 2019-2020), **Mayu Watanabe**, (Ballet, 2020-2021), **Toru Okada** (2020 - Present), **Yarra Iletto**, (Ballet, 2021-Present), **Dan Kwoh** (Contemporary, 2013-2016), **Wong Liang Pei** (Contemporary, 2014- 2016), **Stephanie Loh** (Contemporary, 2016-2020), **Mia Michaels** (Contemporary, 2018-2018), **Bernice Lee** (Contemporary, 2019-2020), **Chiew Pei Shan** (Contemporary, 2019-2020), **Zhuo Zi Hao** (Contemporary, 2020-2021), **Susan Yeung**, (Contemporary, 2020-2021), **Melissa Quek**, (Contemporary, 2020-Present), **Marcus Foo**, (Contemporary, 2021-Present), **Yenny Widjaja**, (Jazz, 2019-2020), **Dapheny Chen** (Jazz, 2020-Present), **Stephanie Loh** (Street Dance, 2016- 2020), **Deo Hogiono** (Street Dance, 2016-2020), **Kevin Chow** (Street Dance, 2017-2018), **Ryan Wein** (Street Dance, 2017-2018), **Double D** (Street Dance, 2020-2020), **Josephine Hung** (Street Dance, 2020-2020), **Popo** (Street Dance, 2020-2020), **Germaine Cheong** (Street Dance, 2020-Present), **Goh Xiang Tian** (Street Dance, 2019-Present), **Yao Ya Ting** (Shen Yun/Chinese Dance, 2008-2012), **Jenny Neo** (Shen Yun/Chinese Dance, 2019-2021)

## DIBYAANI RATH

[rathdibyaani@gmail.com](mailto:rathdibyaani@gmail.com)

**Height:** 168 cm

**Hair:** Dark brown

**Hair length:** Long

**Eyes:** Dark brown

**Languages:** English, Hindi, Tamil, Odiya

**Dance:** Contemporary, Jazz, Ballet, Hip Hop, Choreography, Street jazz, Heels, Aerial Hoop

**Special skills:** Acting, Rollerblading

### Education:

Diploma in Dance

2020 – 2023

LASALLE College of the Arts



## PERFORMANCE

Year	Title of piece	Event	Production company	Choreographer
2022	The Jam Gene	Tipping Points	LASALLE College of the Arts	Aldie Wong, Evelyn An, Bella Neo, Jacob Oliveros, Dibyaani Rath, Syae
2022	Shall We Talk?	Tipping Points	LASALLE College of the Arts	Kang Minchae, Natasha Koo, Stanley Ian Cuneta, Aldie Wong, Pang Xue Jing, Jocelyn Tay
2022	Give Me The Funk!	Tipping Points	LASALLE College of the Arts	ScRach MarcS
2022	Puspanjali and Kechak	Bali Fest 2022	LASALLE College of the Arts	Nyoman Family
2022	I-Ling Studio Showcase	da:ns festival 2022	Esplanade / LASALLE College of the Arts	Liu I-Ling
2022	Hindsight	Phenomenon	Library@Esplanade, The Presence Project	Peter Gn
2022	Stronger Together, Majulah! Chapter 2 – You will be found	National Day Parade	LASALLE College of the Arts	Andy Benjamin Cai
2022	Rocks and Lizard	Are We There Yet? - The LASALLE Show 2022	LASALLE College of the Arts	Melissa Quek Yarra Iletto
2022	Next Generation - Civic Bodies	da:ns festival 2022	Esplanade/LASALLE College of the Arts	Pat Toh Ling
2021	Place	Tipping Points	LASALLE College of the Arts	Kang Minchae
2021	Reconstruct	Tipping Points	LASALLE College of the Arts	ScRach MarcS

2021	Angel and Devil	Piano Voyage	LASALLE College of the Arts	Dibyaani Rath, Evelyn An
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### CHOREOGRAPHY

Year	Title of piece	Event	Production company	Choreographer
2022	Marks	Film and dance collaboration	LASALLE College of the Arts	Dibyaani Rath
2022	Egg Grows	HELLO, BYE BYE, NOW	National Gallery, LASALLE College of the Arts	Aldie Wong, Evelyn An, Dibyaani Rath, Amanda
2022	The Jam Gene	Tipping Points	LASALLE College of the Arts	Aldie Wong, Evelyn An, Bella Neo, Jacob Oliveros, Dibyaani Rath, Syae
2022	Jhoom	Tarang	Singapore Institute of Management	Dibyaani Rath, Akshara Pradeep
2021	Nritya	Artwalk Little India	LASALLE College of the Arts	Natasha Koo, Dibyaani Rath, Akshara Pradeep, Jyotsna Akilan

### COMMUNITY-BASED ARTS

Year	Title	Event	Production company	Choreographer
2022	Dance UP	Teaching senior citizens choreography for prevention of fall based on Otago Exercises	LASALLE College of the Arts / Yishun Health Wellness Centre	Aldie Wong, Dibyaani Rath, Jacob Oliveros, Kang Minchae, Stanley Ian Cuneta, Bella Neo
2022	Urban Explorations	Dance improvisation for PE Teachers	Ministry of Education Singapore	Peter Gn, Dibyaani Rath, Kang Minchae, Evelyn An, Pang Xue Jing

### TEACHING

Year	Genre/class	Age Range/Level	Company	Role
2022	Contemporary	13-16 yrs	Tanglin Secondary School	Choreographer and teacher
2021	Contemporary	Level 1	Getting through covid together Online workshop	Choreographer and teacher
2021	Street Jazz	Level 1	Getting through covid together Online workshop	Choreographer and teacher

### OTHER

Year	Title	Event	Production Company	Choreographer
2022	YELA	Music Video	Dev Major Iykki Berry	Kavya G

## TRAINING

**Elizabeth Thng** (Ballet, 2019-2020), **Melissa Quek** (Ballet, 2019-2020), **Mayu Watanabe**, (Ballet, 2020-2021), **Toru Okada** (2020 - Present), **Yarra Iletto**, (Ballet, 2021-Present), **Dan Kwoh** (Contemporary, 2013-2016), **Wong Liang Pei** (Contemporary, 2014- 2016), **Stephanie Loh** (Contemporary, 2016-2020), **Mia Michaels** (Contemporary, 2018-2018), **Bernice Lee** (Contemporary, 2019-2020), **Chiew Pei Shan** (Contemporary, 2019-2020), **Zhuo Zi Hao** (Contemporary, 2020-2021), **Susan Yeung**, (Contemporary, 2020-2021), **Melissa Quek**, (Contemporary, 2020-Present), **Marcus Foo**, (Contemporary, 2021-Present), **Yenny Widjaja**, (Jazz, 2019-2020), **Dapheny Chen** (Jazz, 2020-Present), **Stephanie Loh** (Street Dance, 2016- 2020), **Deo Hogiono** (Street Dance, 2016-2020), **Kevin Chow** (Street Dance, 2017-2018), **Ryan Wein** (Street Dance, 2017-2018), **Double D** (Street Dance, 2020-2020), **Josephine Hung** (Street Dance, 2020-2020), **Popo** (Street Dance, 2020-2020), **Germaine Cheong** (Street Dance, 2020-Present), **Goh Xiang Tian** (Street Dance, 2019-Present), **Yao Ya Ting** (Shen Yun/Chinese Dance, 2008-2012), **Jenny Neo** (Shen Yun/Chinese Dance, 2019-2021)

## EVELYN AN

[kbevelyn0105@gmail.com](mailto:kbevelyn0105@gmail.com)

**Height:** 153 cm

**Hair:** Dark brown

**Hair length:** Long (chest length)

**Eyes:** Dark brown

**Languages:** English, Korean,  
Mandarin, Cantonese

**Dance:** Ballet, Contemporary, Jazz,  
Hip Hop, Street Jazz, Kpop

**Special skills:** Communication,  
Acting, Inline skating, Cycling,  
Swimming, Singing, Cooking

### Education:

Diploma in Dance  
2020 – 2023  
LASALLE College of the Arts

Boren Sino-Canadian School  
2017 – 2020



## PERFORMANCE

Year	Title of piece	Event	Production company	Choreographer
2023	Kenang	Salúd! - The LASALLE Show 2023	LASALLE College of the Arts	Gianti Giadi
2023	Normal Life	Salúd! - The LASALLE Show 2023	LASALLE College of the Arts	Liu I-Ling
2023	The Witness - Merely Observing	Salúd! - The LASALLE Show 2023	LASALLE College of the Arts	Zuo Zi Hao
2023	Shall We Talk?	Salúd! - The LASALLE Show 2023	LASALLE College of the Arts	Stanley Ian Cuneta, Kang Minchae
2022	Give Me The Funk!	Tipping Points	LASALLE College of the Arts	ScRachMarcS
2022	Convergence		Hong Kong Dance Company / Maya Dance Theatre	Kavita Krishnan, Yang Yuntao
2022	Next Generation - In the Studio with Liu I-Ling	da:ns Festival 2022	Esplanade / LASALLE College of the Arts	Liu I-Ling
2022	Rocks and Lizards	Are We There Yet? - The LASALLE Show 2022	LASALLE College of the Arts	Melissa Quek, Yarra Iletto
2021	Re-Construct	Tipping Points	LASALLE College of the Arts	ScRach MarcS
2021	Next Generation – Civic Bodies	da:ns Festival	Esplanade / LASALLE College of the Arts	Melissa Quek, Yarra Iletto
2020	Devil and Angel	Piano Voyage	LASALLE College of the Arts	Evelyn An, Dibyanni Rath

## CHOREOGRAPHY

Year	Title of piece	Event	Production company	Choreographer
2022	Shall We Talk?	Tipping Points	LASALLE College of the Arts	Kang Minchae, Natasha Koo, Pang Xue Jing, Stanley Ian Cuneta, Amanda Tan Jia Chian, Jocelyn Tay
2022	The Jam Gene	Tipping Points	LASALLE College of the Arts	Aldie Wong, Evelyn An, Bella Neo, Dibyanni Rath, Jacob Daniel Bautista Oliveros, Syae
2022	HELLO, BYE BYE, NOW	Nam June Paik	National Gallery Singapore / LASALLE College of the Arts	Aldie Wong, Evelyn An, Bella Neo, Dibyanni Rath, Jacob Daniel Bautista Oliveros, Syae, Kang Minchae, Natasha Koo, Pang Xue Jing, Stanley Ian Cuneta, Amanda Tan Jia Chian, Jocelyn Tay
2021	Hourglass	Tipping Points	LASALLE College of the Arts	Aldie Wong, Natasha Koo, Evelyn An, Pang Xue Jing

## COMMUNITY-BASED ARTS

2022	Touch@Wellington Elderly Dance Programme	Engaging Community	TOUCH@Wellington / LASALLE College of the Arts	Evelyn An, Amanda Tan Jia Chian, Jocelyn Tay, Pang Xue Jing, Natasha Koo, Syae
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2022	The Purple Parade	The Purple Parade 2022 – 10th Anniversary	Purple Parade / LASALLE College of the Arts	Evelyn An, Amanda Tan Jia Chian, Aldie Wong, Dibyanni Rath, Natasha Koo, Stanely Ian Cuneta, Jacob Daniel Bautista Oliveros,
2022	Arts Education Programme (AEP)	Arts Education Programme	Maya Dance Theatre	Kavitha Krishnan

### TEACHING

Year	Genre/class	Age Range/Level	Company	Role
2022	Diverse Abilities Dance Collective (DADC)	17-30 yrs	Maya Dance Theatre	Dance Instructor/ Assistant
2017	Beginner's Hip Hop and Street Jazz	P1-P5	Beiyuan Primary School	Dance Instructor/ Choreographer

### TRAINING

**Elizabeth Thng** (Ballet, 2019-2020), **Melissa Quek** (Ballet, 2019-2020), **Mayu Watanabe**, (Ballet, 2020-2021), **Toru Okada** (2020 - Present), **Yarra Iletto**, (Ballet, 2021-Present), **Dan Kwoh** (Contemporary, 2013-2016), **Wong Liang Pei** (Contemporary, 2014- 2016), **Stephanie Loh** (Contemporary, 2016-2020), **Mia Michaels** (Contemporary, 2018-2018), **Bernice Lee** (Contemporary, 2019-2020), **Chiew Pei Shan** (Contemporary, 2019-2020), **Zhuo Zi Hao** (Contemporary, 2020-2021), **Susan Yeung**, (Contemporary, 2020-2021), **Melissa Quek**, (Contemporary, 2020-Present), **Marcus Foo**, (Contemporary, 2021-Present), **Yenny Widjaja**, (Jazz, 2019-2020), **Dapheny Chen** (Jazz, 2020-Present), **Stephanie Loh** (Street Dance, 2016- 2020), **Deo Hogiono** (Street Dance, 2016-2020), **Kevin Chow** (Street Dance, 2017-2018), **Ryan Wein** (Street Dance, 2017-2018), **Double D** (Street Dance, 2020-2020), **Josephine Hung** (Street Dance, 2020-2020), **Popo** (Street Dance, 2020-2020), **Germaine Cheong** (Street Dance, 2020-Present), **Goh Xiang Tian** (Street Dance, 2019-Present), **Yao Ya Ting** (Shen Yun/Chinese Dance, 2008-2012), **Jenny Neo** (Shen Yun/Chinese Dance, 2019-2021)

# JOCELYN TAY

[jocelyntay.biz@gmail.com](mailto:jocelyntay.biz@gmail.com) | <https://jocelyntay02.wixsite.com/jocelyn-tay>

**Height:** 158 cm

**Hair:** Black / Dark brown

**Hair length:** Mid length

**Eyes:** Black

**Languages:** English, Chinese

**Dance:** Ballet, Contemporary dance, Jazz, Chinese Classical dance, Choreography, Street Dance

**Special skills:** Singing, Making accessories (e.g. jewellery), Knitting, Baking, Scrap booking

## Education:

Diploma in Dance  
2020 – 2023  
LASALLE College of the Arts



## PERFORMANCE

Year	Title of piece	Event	Production company	Choreographer
2022	Studio Showing with Liu I-Ling and LASALLE College of the Arts	da:ns Festival 2022	Esplanade / LASALLE College of the Arts	Liu I-Ling
2022	SO?PAN!	Yokohama Dance Collective	LASALLE College of the Arts	Fairul Zahid
2022	SO?PAN!	Malaysia Tari Festival 2022	LASALLE College of the Arts	Fairul Zahid
2022	SOAR: A Devotion	Singapore Chinese Dance Productions	Singapore Chinese Dance Theatre	
2022	Intent	Are We There Yet? - The LASALLE Show 2022	LASALLE College of the Arts	Yarra Iletto
2022	Rocks and Lizards	Are We There Yet? - The LASALLE Show 2022	LASALLE College of the Arts	Yarra Iletto, Melissa Quek
2022	The Jam Gene	Tipping Points	LASALLE College of the Arts	Jacob Daniel Bautista Oliveros, Dibyaani Rath, Nur Syahidah Binte Rahim, Aldie Wong, An Kyeong Bin, Bella Neo Su Jie
2022	Shall We Talk?	Tipping Points	LASALLE College of the Arts	Jocelyn Tay Mei Xuan, Amanda Tan Jia Chian, Aldie Wong, Stanley Ian

				Cuneta, Kang Min Chae, Natasha Koo Jing Yi, Pang Xue Jing
2022	Allocentric (Excerpt)	Tipping Points	LASALLE College of the Arts	Fairul Zahid
2022	Pull	Film and Dance Collaboration	LASALLE College of the Arts	Jocelyn Tay Mei Xuan
2021	Next Generation – Civic Bodies	da:ns Festival 2021	Esplanade / LASALLE College of the Arts	Melissa Quek, Yarra Iletto
2021	Connection	Tipping Points	LASALLE College of the Arts	Stanley Ian Cuneta, Bella Neo Su Jie
2021	Reconstruct	Tipping Points	LASALLE College of the Arts	ScRach MarcS
2021	Alone Together	Tipping Points, In youthful Company	LASALLE College of the Arts	Jocelyn Tay Mei Xuan, Aldie Wong, Kang Min Chae
2021	Chris Brown Medley	Tipping Points, In Youthful Company	LASALLE College of the Arts	Xiang Tian (XT)

### CHOREOGRAPHY

Year	Title of piece	Event	Production company	Choreographer
2022	Pull	Film and Dance Collaboration	LASALLE College of the Arts	Jocelyn Tay Mei Xuan
2022	Shall We Talk?	Tipping Points	LASALLE College of the Arts	Jocelyn Tay Mei Xuan, Amanda Tan Jia Chian, Aldie wong, Stanley Ian Cuneta, Kang Min Chae, Natasha Koo Jing Yi, Pang Xue Jing
2021	Alone Together	Tipping Points, In Youthful Company	LASALLE College of the Arts	Jocelyn Tay Mei Xuan, Aldie Wong, Kang Min Chae

### COMMUNITY-BASED ARTS

Year	Title of piece	Event	Production company	Choreographer
2023	Touch@Wellington Elderly Dance Programme	Engaging Communities	Touch@Wellington / LASALLE College of The Arts	Jocelyn Tay Mei Xuan, Amanda Tan Jia Chian, Nur Syahidah Binte Rahim, An Kyeong Bin, Natasha Koo Jing Yi, Pang Xue Jing
2022	Arts Education Programme (AEP)	Arts Education Programme	Singapore Chinese Dance Theatre	Jenny Neo

### TEACHING

Year	Genre/class	Age Range/Level	Company	Role
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2020 – Present	Ballet Rad Pre Primary - Grade 5	4 to 14 years old	Jete Studios	Teacher
2020 – 2022	Ballet Rad Pre Primary - Grade 1	4 to 10 years old	Trudance	Teaching Assistant

### TRAINING

**Elizabeth Thng** (Ballet, 2019-2020), **Melissa Quek** (Ballet, 2019-2020), **Mayu Watanabe**, (Ballet, 2020-2021), **Toru Okada** (2020 - Present), **Yarra Iletto**, (Ballet, 2021-Present), **Dan Kwoh** (Contemporary, 2013-2016), **Wong Liang Pei** (Contemporary, 2014- 2016), **Stephanie Loh** (Contemporary, 2016-2020), **Mia Michaels** (Contemporary, 2018-2018), **Bernice Lee** (Contemporary, 2019-2020), **Chiew Pei Shan** (Contemporary, 2019-2020), **Zhuo Zi Hao** (Contemporary, 2020-2021), **Susan Yeung**, (Contemporary, 2020-2021), **Melissa Quek**, (Contemporary, 2020-Present), **Marcus Foo**, (Contemporary, 2021-Present), **Yenny Widjaja**, (Jazz, 2019-2020), **Dapheny Chen** (Jazz, 2020-Present), **Stephanie Loh** (Street Dance, 2016- 2020), **Deo Hogiono** (Street Dance, 2016-2020), **Kevin Chow** (Street Dance, 2017-2018), **Ryan Wein** (Street Dance, 2017-2018), **Double D** (Street Dance, 2020-2020), **Josephine Hung** (Street Dance, 2020-2020), **Popo** (Street Dance, 2020-2020), **Germaine Cheong** (Street Dance, 2020-Present), **Goh Xiang Tian** (Street Dance, 2019-Present), **Yao Ya Ting** (Shen Yun/Chinese Dance, 2008-2012), **Jenny Neo** (Shen Yun/Chinese Dance, 2019-2021)

# KANG MINCHAE

[minniekang0416@gmail.com](mailto:minniekang0416@gmail.com)

**Height:** 159 cm

**Hair:** Black

**Eyes:** Dark brown

**Languages:** Korean, English

**Dance:** Contemporary, Ballet, Jazz,  
Hip Hop, Korean Traditional Dance

**Special skills:** Photography,  
Jewellery making, Drawing, Painting,  
Writing poetry

## Education:

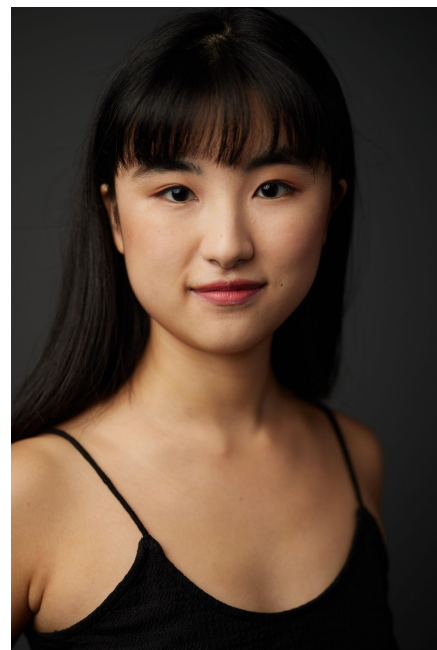
Diploma in Dance  
2020 – 2023  
LASALLE College of the Arts

Bachelor in Dance  
2019 – 2019  
Seoul Arts College

Diploma  
Graduated 2018  
Tacoma School of the Arts

Graduated 2014  
Imok Middle School

Graduated 2012  
Yuljeon Elementary School



## PERFORMANCE

Year	Title of piece	Event	Production company	Choreographer
2023	Mugan	Khajuraho Dance Festival India	Nagi Contemporary Dance Corps	Xenres Kirishima
2023	Some other monster	Fluid Entities	The Presence Project	Peter Gn
2023	Feral Ground	Fluid Entities	The Presence Project	Peter Gn
2022	Baris Gede Kecak	BALIFEST	LASALLE College of the Arts	Nyoman Family
2022	Shall We Talk?	Tipping Points	LASALLE College of the Arts	Kang Minchae, Natasha Koo, Pang Xue Jing, Stanley Ian Cuneta, Amanda Tan Jia Chian, Jocelyn Tay
2022	Allocentric (Excerpt)	Tipping Points	LASALLE College of the Arts	Fairul Zahid
2022	The Jam Gene	Tipping Points	LASALLE College of the Arts	Aldie Wong, Evelyn An, Bella Neo, Dibyaani Rath, Jacob Daniel Bautista Oliveros, Syae
2022	Glitch	Research and Development	Raw Moves	Wu Jun Han
2022	I-Ling's Studio Showing	da:ns Festival 2022	Esplanade / LASALLE College of the Arts	I-Ling

2022	Assumption	Phenomenon III	Esplanade Library / LASALLE College of the Arts	Kang Minchae, Amanda Tan Jia Chian
2022	Hindsight	Phenomenon III	Esplanade Library / LASALLE College of the Arts	Peter Gn
2022	Stronger Together, Majulah! Chapter 2 - You will be found	National Day Parade	National Day Parade / LASALLE College of the Arts	Andy Benjamin Cai
2022	Rocks and Lizards	Are We There Yet? - The LASALLE Show 2022	LASALLE College of the Arts	Melissa Quek, Yarra Iletto
2022	Neo Classical Ballet	Are We There Yet? - The LASALLE Show 2022	LASALLE College of the Arts	Yarra Iletto
2021	Place	Tipping Points	LASALLE College of the Arts	Kang Minchae
	Reconstruction			ScrachMarcs
2021	Next Generation – Civic Bodies	da:ns Festival 2021	Esplanade / LASALLE College of the Arts	Dapheny Chan
2021	Alone Together	Tipping Points, A Youthful Company	LASALLE College of the Arts	Kang Minchae, Aldie Wong, Jocelyn Tay
2021	Chris Brown Medley	Tipping Points, A Youthful Company	LASALLE College of the Arts	Xiang Tian (XT)

#### CHOREOGRAPHY

Year	Title of piece	Event	Production company	Choreographer
2023	Shall We Talk?	Salúd! - The LASALLE Show 2023	LASALLE College of the Arts	Kang Minchae, Stanley Ian Cuneta
2022	Shall We Talk?	Tipping Points	LASALLE College of the Arts	Kang Minchae, Stanley Ian Cuneta, Natasha Koo, Pang Xue Jing, Amanda Tan Jia Chian, Jocelyn Tay
2022	Assumption	Phenomenon III	Esplanade Library / LASALLE College of the Arts	Kang Minchae, Amanda Tan Jia Chian
2022	A fisher and a soldier	HELLO, BYE BYE, NOW	National Arts Gallery / LASALLE College of the Arts	Kang Minchae, Jacob Daniel Bautista Oliveros
2022	Dispel	Dance Film Collaboration, Sweat Hong Kong Dance Festival	LASALLE College of the Arts	Kang Minchae
2021	Place	Tipping Points	LASALLE College of the Arts	Kang Minchae
2021	Alone Together	A Youthful Company : Tipping Points April 2021	LASALLE College of the Arts	Kang Minchae, Aldie Wong, Jocelyn Tay
2020	Catastrophe	Dance History Assessment	LASALLE College of the Arts	Kang Minchae, Stanley Cuneta, Natasha Koo, Aldie Wong

## COMMUNITY-BASED ARTS

Year	Title of piece	Event	Production company	Choreographer
2023	HAPPY PILLS	Mental Health Wellness Broadcast Media Department Film Project	LASALLE College of the Arts	Kang Minchae, Lisa Tan Hui Li, Justin Joyomeitro
2022	Dance UP	Teaching senior citizens choreography for prevention of fall based on Otago Exercises	LASALLE College of the Arts / Yishun Health Wellness Centre	Aldie Wong, Dibyaani Rath, Jacob Oliveros, Kang Minchae, Stanley Ian Cuneta, Bella Neo
2022	Urban Exploration	Dance improvisation for PE teachers	Ministry of Education Singapore	Peter Gn, Kang Mincahe, Dibyaani Rath, Evelyn An, Pang Xue Jing

## TEACHING

Year	Genre/class	Age Range/Level	Company	Role
2023	Korean Traditional Dance	20 - 29 yrs	Nagi Contemporary Dance Corps	Teacher
2022	Teaching Arts	5 - 12 yrs	Pathlight School	Teaching assistant
2022	Contemporary	13 - 16 yrs	TSS Project	Teacher

## TRAINING

**Elizabeth Thng** (Ballet, 2019-2020), **Melissa Quek** (Ballet, 2019-2020), **Toru Okada** (2020 - Present), **Yarra Iletto**, (Ballet, 2021-Present), **Mia Michaels** (Contemporary, 2018-2018), **Bernice Lee** (Contemporary, 2019-2020), **Chiew Pei Shan** (Contemporary, 2019-2020), **Zhuo Zi Hao** (Contemporary, 2020-2021), **Susan Yeung**, (Contemporary, 2020-2021), **Melissa Quek**, (Contemporary, 2020-Present), **Marcus Foo**, (Contemporary, 2021-Present), **Yenny Widjaja**, (Jazz, 2019-2020), **Dapheny Chen** (Jazz, 2020-Present), **Germaine Cheong** (Street Dance, 2020-Present),

# NATASHA KOO

[natasha.eliza.k@gmail.com](mailto:natasha.eliza.k@gmail.com)

**Height:** 166 cm

**Hair:** Brown

**Hair length:** Shoulder length

**Eyes:** Brown

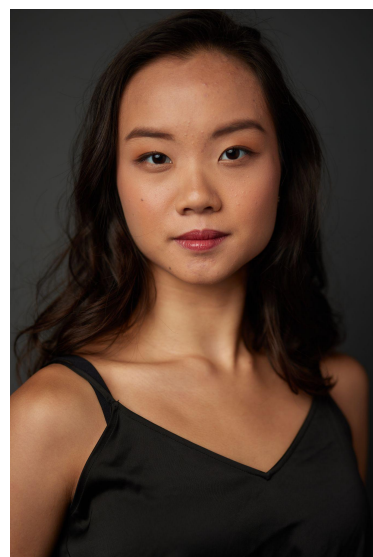
**Languages:** English, Chinese

**Dance:** Ballet, Contemporary, Jazz,  
Hip hop, Chinese dance

**Special skills:** 200hrs Yoga Teacher  
Training certification

## Education:

Diploma in Dance  
2020 – 2023  
LASALLE College of the Arts



## PERFORMANCE

Year	Title of piece	Event	Production company	Choreographer
2022	SO?PAN!	Yokohama Dance Collection	LASALLE College of the Arts	Fairul Zahid
2022	SO?PAN!	Malaysia Tari Live Festival 2022	LASALLE College of the Arts	Fairul Zahid
2022	Allocentric (Excerpt)	Tipping Points	LASALLE College of the Arts	Fairul Zahid
2022	The Jam Gene	Tipping Points	LASALLE College of the Arts	Aldie Wong, Evelyn An, Bella Neo, Jacob Oliveros, Dibyaani Rath, Syae
2022	Shall We Talk?	Tipping Points	LASALLE College of the Arts	Natasha Koo, Stanley Ian Cuneta, Kang Minchae, Amanda Tan, Jocelyn Tay, Pang Xue Jing
2022	Give Me The Funk!	Tipping Points	LASALLE College of the Arts	ScRach MarcS

## CHOREOGRAPHY

Year	Title of piece	Event	Production company	Choreographer
2021	Hourglass	Tipping Points	LASALLE College of the Arts	Natasha Koo, Alden Wong
2022	Shall we Talk?	Tipping Points	LASALLE College of the Arts	Natasha Koo, Stanley Ian Cuneta, Kang Minchae, Amanda Tan, Jocelyn Tay, Pang Xue Jing



## COMMUNITY-BASED ARTS

Year	Title of piece	Event	Production company	Choreographer
2022		Touch Wellington	LASALLE College of the Arts	

## TEACHING

Year	Genre/class	Age Range/Level	Company	Role
2022	Street Jazz	Intro	New Heights	Teacher
2022	Ballet	Pre-primary	Fingerwaltz Katong	Teacher
2022	Ballet	Primary	Fingerwaltz Katong	Teacher
2022	Ballet	Grade 2	Fingerwaltz Katong	Teacher

## TRAINING

**Elizabeth Thng** (Ballet, 2019-2020), **Melissa Quek** (Ballet, 2019-2020), **Mayu Watanabe**, (Ballet, 2020-2021), **Toru Okada** (2020 - Present), **Yarra Iletto**, (Ballet, 2021-Present), **Dan Kwoh** (Contemporary, 2013-2016), **Wong Liang Pei** (Contemporary, 2014- 2016), **Stephanie Loh** (Contemporary, 2016-2020), **Mia Michaels** (Contemporary, 2018-2018), **Bernice Lee** (Contemporary, 2019-2020), **Chiew Pei Shan** (Contemporary, 2019-2020), **Zhuo Zi Hao** (Contemporary, 2020-2021), **Susan Yeung**, (Contemporary, 2020-2021), **Melissa Quek**, (Contemporary, 2020-Present), **Marcus Foo**, (Contemporary, 2021-Present), **Yenny Widjaja**, (Jazz, 2019-2020), **Dapheny Chen** (Jazz, 2020-Present), **Stephanie Loh** (Street Dance, 2016- 2020), **Deo Hogiono** (Street Dance, 2016-2020), **Kevin Chow** (Street Dance, 2017-2018), **Ryan Wein** (Street Dance, 2017-2018), **Double D** (Street Dance, 2020-2020), **Josephine Hung** (Street Dance, 2020-2020), **Popo** (Street Dance, 2020-2020), **Germaine Cheong** (Street Dance, 2020-Present), **Goh Xiang Tian** (Street Dance, 2019-Present), **Yao Ya Ting** (Shen Yun/Chinese Dance, 2008-2012), **Jenny Neo** (Shen Yun/Chinese Dance, 2019-2021)

# PANG XUE JING

[pangxuejing.business@gmail.com](mailto:pangxuejing.business@gmail.com)

**Height:** 168 cm

**Hair:** Dark brown

**Hair length:** Mid

**Eyes:** Black

**Languages:** English, Chinese

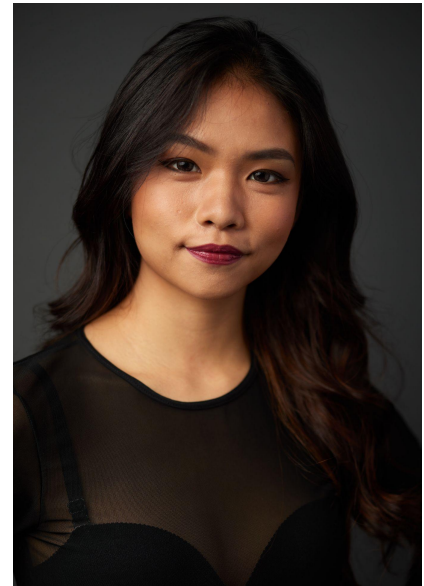
**Dance:** Contemporary, Jazz, Hip Hop, Ballet, Choreography

**Special skills:** Modeling, Acting, Engineering skills (Mechatronics)

## Education:

Diploma in Dance  
2020 – 2023  
LASALLE College of the Arts

Higher Nitec in Mechatronics  
2018 – 2020  
ITE College West



## PERFORMANCE

Year	Title of piece	Event	Production company	Choreographer
2023	Shall We Talk	Salúd! - The LASALLE Show 2023	LASALLE College of the Arts	Stanley Ian Cuneta, Kang Minchae
2023	Kenang	Salúd! - The LASALLE Show 2023	LASALLE College of the Arts	Giandi Gianti
2023	Normal Life	Salúd! - The LASALLE Show 2023	LASALLE College of the Arts	Liu I-Ling
2023	The Witness - Merely Observing	Salúd! - The LASALLE Show 2023	LASALLE College of the Arts	Zhuo Zihao
2022	Kecak Baris Gede	BALIFEST	LASALLE College of the Arts	Nyoman Family
2022	Last Trace of You	Phenomenon III	Evans	Peter Gn, Pang Xue Jing
2022	Hindsight	Phenomenon III	Evans	Peter Gn, Pang Xue Jing
2022	Next Generation - In the Studio with Liu I-Ling: Normal Life	da:ns Festival 2022	LASALLE College of the Arts	Liu I-Ling
2022	Chapter 2: Lights in the Dark	National Day Parade	LASALLE College of the Arts	Andy Benjamin Chai
2022	Everybody Speaks	PULSE 2022	Frontier Danceland	Zhuo Zihao
2022	The Jam Gene	Tipping Points	LASALLE College of the Arts	Jacob Daniel Bautista Oliveros, Dibyaani Rath, Syae Nursyahidah Binte Rahim, Alden Wong Jun

				Jie, Bella Neo Su Jie, Evelyn An Keong Bin
2022	Rocks and Lizards	Are We There Yet? - The LASALLE Show 2022	LASALLE College of The Arts	Yarra Iletto, Melissa Quek
2021	Next Generation – Civic Bodies	da:ns Festival 2021	Esplanade / LASALLE College of the Arts	Pat Toh Ling
2021	Reconstruct	Tipping Points	LASALLE College of the Arts	ScRach MarcS

### CHOREOGRAPHY

Year	Title of piece	Event	Production company	Choreographer
2022	Shall We Talk	Tipping Points	LASALLE College of the Arts	Pang Xue Jing, Natasha Koo Jing Yi, Stanley Ian Cuneta, Jocelyn Tay Mei Xuan, Amanda Tan Chian, Kang Minchae
2022	GARANG	Film Collaboration	LASALLE College of the Arts	Pang Xue Jing
2022	Passing Phases	Film Collaboration	Nanyang Technology University	Pang Xue Jing
2021	Hourglass	Tipping Points	LASALLE College of the Arts	Pang Xue Jing, Natasha Koo Jing Yi, Alden Wong Jun Jie, Evelyn An Keong Bin, Bella Neo Su Jie
2021	HELLO, BYE BYE, NOW	Nam June Paik	National Arts Gallery / LASALLE College of the Arts	Pang Xue Jing, Natasha Koo Jing Yi, Syae
2020	Music x Dance Collaboration	Music x Dance Collaboration	LASALLE College of The Arts	Pang Xue Jing, Natasha Koo Jing Yi

### COMMUNITY-BASED ARTS

Year	Title of Event	Event	Production company	Choreographer
2022	Touch@Wellington Elderly Dance Programme	Engaging Communities: DANCE UP	TOUCH Wellington / LASALLE College of the Arts	Pang Xue Jing, Nur Syahidah Binte Rahim, Amanda Tan Jia Chian, Evelyn An Keong Bin, Natasha Koo Jing Yi, Jocelyn Tay Mei Xuan

### OTHER

Year	Title	Event	Company	Organiser
2022 - 2023	Miss Earth Eco-Tourism	Miss Earth 2022	6Productions	Cheryl T. Hansen

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2019 - 2020	Face of Singapore 2020 (Kebaya Model Award)	Face of Singapore 2020	Kim Choo Blum	Jaems Chua
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### TRAINING

**Elizabeth Thng** (Ballet, 2019-2020), **Melissa Quek** (Ballet, 2019-2020), **Mayu Watanabe**, (Ballet, 2020-2021), **Toru Okada** (2020 - Present), **Yarra Iletto**, (Ballet, 2021-Present), **Dan Kwoh** (Contemporary, 2013-2016), **Wong Liang Pei** (Contemporary, 2014- 2016), **Stephanie Loh** (Contemporary, 2016-2020), **Mia Michaels** (Contemporary, 2018-2018), **Bernice Lee** (Contemporary, 2019-2020), **Chiew Pei Shan** (Contemporary, 2019-2020), **Zhuo Zi Hao** (Contemporary, 2020-2021), **Susan Yeung**, (Contemporary, 2020-2021), **Melissa Quek**, (Contemporary, 2020-Present), **Marcus Foo**, (Contemporary, 2021-Present), **Yenny Widjaja**, (Jazz, 2019-2020), **Dapheny Chen** (Jazz, 2020-Present), **Stephanie Loh** (Street Dance, 2016- 2020), **Deo Hogiono** (Street Dance, 2016-2020), **Kevin Chow** (Street Dance, 2017-2018), **Ryan Wein** (Street Dance, 2017-2018), **Double D** (Street Dance, 2020-2020), **Josephine Hung** (Street Dance, 2020-2020), **Popo** (Street Dance, 2020-2020), **Germaine Cheong** (Street Dance, 2020-Present), **Goh Xiang Tian** (Street Dance, 2019-Present), **Yao Ya Ting** (Shen Yun/Chinese Dance, 2008-2012), **Jenny Neo** (Shen Yun/Chinese Dance, 2019-2021)

# STANLEY IAN CUNETA

[stanleyiancuneta@gmail.com](mailto:stanleyiancuneta@gmail.com)

**Height:** 175 cm

**Hair:** Black

**Hair length:** Short

**Eyes:** Black

**Languages:** English, Indonesian, Chinese, Malay, Hokkien (Dialect)

**Dance:** Contemporary, Hip-Hop, Popping, Jazz, Ballet

**Special skills:** Inline slalom skating, roller skating, stop-motion animation, clay sculpting

## Education:

Diploma in Dance  
2020 – 2023  
LASALLE College of the Arts

International Baccalaureate Diploma  
2018 – 2019  
Anglo-Chinese School (Independent)

GCE O-Level  
2016 – 2019  
Anglo-Chinese School (Independent)



## PERFORMANCE

Year	Title of piece	Event	Production company	Choreographer
2022	J Strauss' Die Fledermaus	J Strauss' Die Fledermaus	Singapore Lyrical Opera / Esplanade	Andy Benjamin Cai
2022	Baris Gede and Kecak	Balifest	LASALLE College of the Arts	Nyoman Family
2022	Allocentric (Excerpt)	Tipping Points	LASALLE College of the Arts	Fairul Zahid
2022	Give Me The Funk	Tipping Points	LASALLE College of the Arts	ScRach MarcS
2022	The Jam Gene	Tipping Points	LASALLE College of the Arts	Aldie Wong, Bella Neo, Dibyanni Rath, Evelyn An, Jacob Daniel Bautista Oliveros, Syae
2022	Shall We Talk?	Tipping Points	LASALLE College of the Arts	Kang Minchae, Natasha Koo, Stanley Ian Cuneta, Aldie Wong, Pang Xue Jing, Jocelyn Tay
2022	Allocentric	Battery Dance Festival	Battery Dance Company	Fairul Zahid
2022	One in a Million	Dancers Locker 2022	Frontier Danceland	Poh Hian
2022	Rocks and Lizards	Are We There Yet?	LASALLE College of the Arts	Melissa Quek, Yarra Iletto
2022	Normal Life	da:ns Festival 2022	Esplanade / LASALLE College of the Arts	Liu I-Ling
2022	Know Thyself	LEAP 2022	Frontier Danceland	Li Ruimin
2022	Unresting Stillness	LEAP 2022	Frontier Danceland	Chiew Peishan

2022	Candle in a TV	HELLO, BYE BYE, NOW	National Arts Gallery / LASALLE College Of The Arts	Stanley Ian Cuneta, Bella Neo, Jocelyn Tay
2021	Reconstruct	Tipping Points	LASALLE College of the Arts	ScRach Marcs
2021	Hourglass	Tipping Points	LASALLE College of the Arts	Alden Wong, Natasha Koo
2021	Connection	Tipping Points	LASALLE College of the Arts	Stanley Ian Cuneta, Bella Neo
2021	Next Generation – Civic Bodies	da:ns Festival 2021	Esplanade / LASALLE College of the Arts	Melissa Quek, Yarra Iletto

### CHOREOGRAPHY

Year	Title of piece	Event	Production company	Choreographer
2023	Shall We Talk?	Salúd! - The LASALLE Show 2023	LASALLE College of the Arts	Stanley Ian Cuneta, Minchae Kang
2022	The Jam Gene	Tipping Points	LASALLE College of the Arts	Aldie Wong, Bella Neo, Dibyanni Rath, Evelyn An, Jacob Daniel Bautista Oliveros, Syae
2022	Deserted	Ba(Hons) Film and Diploma in Dance Collaboration	Lasalle College of the Arts	Stanley Ian Cuneta
2022	Candle in a TV	HELLO, BYE BYE, NOW	National Arts Gallery / LASALLE College Of The Arts	Stanley Ian Cuneta, Bella Neo, Jocelyn Tay
2021	Connection	Tipping Points	LASALLE College of the Arts	Stanley Ian Cuneta, Bella Neo

### COMMUNITY-BASED ARTS

Year	Title of piece	Event	Production company	Choreographer
2022	Dance UP	Teaching senior citizens choreography for prevention of fall, based on Otago Exercises	LASALLE College of the Arts / Yishun Health Wellness Centre	Stanley Ian Cuneta, Aldie Wong, Dibyaani Rath, Jacob Oliveros, Kang Minchae, Bella Neo
2022	The Purple Parade	The Purple Parade - 10th Anniversary	Purple Parade / LASALLE College of the Arts	ScrachMarcs

### TEACHING

Year	Class	Age Range/Level	Company	Role
2022	Contemporary Choreography	13-16 years old	Tanglin Secondary School	Choreographer and Teacher
2021- Present	Inline skating	4-40 years old	Wheelpoint	Coach

## TRAINING

**Elizabeth Thng** (Ballet, 2019-2020), **Melissa Quek** (Ballet, 2019-2020), **Mayu Watanabe**, (Ballet, 2020-2021), **Toru Okada** (2020 - Present), **Yarra Iletto**, (Ballet, 2021-Present), **Dan Kwoh** (Contemporary, 2013-2016), **Wong Liang Pei** (Contemporary, 2014- 2016), **Stephanie Loh** (Contemporary, 2016-2020), **Mia Michaels** (Contemporary, 2018-2018), **Bernice Lee** (Contemporary, 2019-2020), **Chiew Pei Shan** (Contemporary, 2019-2020), **Zhuo Zi Hao** (Contemporary, 2020-2021), **Susan Yeung**, (Contemporary, 2020-2021), **Melissa Quek**, (Contemporary, 2020-Present), **Marcus Foo**, (Contemporary, 2021-Present), **Yenny Widjaja**, (Jazz, 2019-2020), **Dapheny Chen** (Jazz, 2020-Present), **Stephanie Loh** (Street Dance, 2016- 2020), **Deo Hogiono** (Street Dance, 2016-2020), **Kevin Chow** (Street Dance, 2017-2018), **Ryan Wein** (Street Dance, 2017-2018), **Double D** (Street Dance, 2020-2020), **Josephine Hung** (Street Dance, 2020-2020), **Popo** (Street Dance, 2020-2020), **Germaine Cheong** (Street Dance, 2020-Present), **Goh Xiang Tian** (Street Dance, 2019-Present), **Yao Ya Ting** (Shen Yun/Chinese Dance, 2008-2012), **Jenny Neo** (Shen Yun/Chinese Dance, 2019-2021)

## SYAE

[syae26@gmail.com](mailto:syae26@gmail.com)

**Height:** 154 cm

**Hair:** Black

**Hair length:** Mid back

**Eyes:** Black

**Languages:** English, Malay

**Dance:** Street Dance,  
Contemporary, Jazz, Ballet

**Special skills:** Singing, Makeup,  
Training in first aid & BCLS, Level 1  
sports climbing certified, 1 & 2 star  
kayak certified, Drawing

### Education:

Diploma in Dance  
2020 – 2023  
LASALLE College of the Arts



## PERFORMANCE

Year	Title of piece	Event	Production company	Choreographer
2022	The Jam Gene	Tipping Points	LASALLE College of the Arts	Jacob Daniel Bautista Oliveros, Dibyaani Rath, Syae, Aldie Wong, An Kyeong Bin, Bella Neo Su Jie
2022	Give Me The Funk	Tipping Points	LASALLE College of the Arts	ScRachMarcS
2022	Shall We Talk?	Tipping Points	LASALLE College of the Arts	Kang Minchae, Natasha Koo Jing Yi, Pang Xue Jing, Stanley Cuneta, Amanda Tan Jia Chian, Jocelyn Tay
2022	Hitung	Six.5678	SixPoint5	Kamil
2022	Stronger Together, Majulah! Chapter 2: You will be found	National Day Parade	LASALLE College of the Arts	Andy Benjamin Chai
2022	Features	Dance & Film Collaboration	LASALLE College of the Arts	Syae
2022	One is a Party	Are We There Yet? - The LASALLE Show 2022	LASALLE College of the Arts	Germaine Cheng
2022	Rocks and Lizards	Are We There Yet? - The LASALLE Show 2022	LASALLE College of the Arts	Melissa Quek, Yarra Iletto
2021	HELLO, BYE BYE, NOW	Nam June Paik	National Arts Gallery / LASALLE College of the Arts	Natasha Koo Jing Yi



				Syae
2021	Next Generation – Civic Bodies	da:ns Festival 2021	Esplanade / LASALLE College of the Arts	Melissa Quek, Yarra Iletto
2021	Reconstruct	Tipping Points	LASALLE College of the Arts	ScRachMarcS
2021	Connection	Tipping Points	LASALLE College of the Arts	Bella Neo Su Jie, Stanley Cuneta
2021	Chris Brown Medley	Tipping Points / In Youthful Company	Esplanade / LASALLE College of the Arts	Goh Xiang Tian
2020	Music & Dance Collaboration	Music & Dance Collaboration	LASALLE College of the Arts	Amanda Tan Jian Chian, Syae

### CHOREOGRAPHY

Year	Title of piece	Event	Production company	Choreographer
2022	The Jam Gene	Tipping Points	LASALLE College of the Arts	Jacob Daniel Bautista Oliveros, Dibyaani Rath, Syae, Aldie Wong, An Kyeong Bin, Bella Neo Su Jie
2022	Features	Dance & Film Collaboration	LASALLE College of the Arts	Syae
2022	Self-Portrait	Nam June Paik Gallery	National Arts Gallery / LASALLE College of the Arts	Natasha Koo Jing Yi, Syae
2020	Music & Dance Collaboration	Music & Dance Collaboration	LASALLE College of the Arts	Amanda Tan Jian Chian, Syae

### COMMUNITY-BASED ARTS

Year	Title of piece	Event	Production company	Choreographer
2022	Touch@Wellington Elderly Dance Programme	Engaging Community	Touch Wellington / LASALLE College of the Arts	Amanda Tan Jia Chian, Jocelyn Tay Mei Xuan, Natasha Koo Jing Yi, State, An Kyeong Bin, Pang Xue Jing

### TEACHING

Year	Genre/class	Age Range/Level	Company	Role
2023	Hip Hop	17-25 yrs	ITE College East	Teaching Assistant

### TRAINING

**Elizabeth Thng** (Ballet, 2019-2020), **Melissa Quek** (Ballet, 2019-2020), **Mayu Watanabe**, (Ballet, 2020-2021), **Toru Okada** (2020 - Present), **Yarra Iletto**, (Ballet, 2021-Present), **Dan Kwoh** (Contemporary, 2013-2016), **Wong Liang Pei** (Contemporary, 2014- 2016), **Stephanie Loh** (Contemporary, 2016-2020), **Mia Michaels** (Contemporary, 2018-2018), **Bernice Lee** (Contemporary, 2019-2020), **Chiew Pei Shan** (Contemporary, 2019-2020), **Zhuo Zi Hao** (Contemporary, 2020-2021), **Susan Yeung**, (Contemporary, 2020-2021), **Melissa Quek**, (Contemporary, 2020-Present), **Marcus Foo**, (Contemporary, 2021-Present), **Yenny Widjaja**, (Jazz, 2019-2020), **Dapheny Chen** (Jazz, 2020-Present), **Stephanie Loh** (Street Dance, 2016- 2020), **Deo Hogiono** (Street Dance, 2016-2020), **Kevin Chow** (Street Dance, 2017-2018), **Ryan Wein** (Street Dance, 2017-2018), **Double D** (Street Dance, 2020-2020), **Josephine Hung** (Street Dance, 2020-2020), **Popo** (Street Dance,

2020-2020), **Germaine Cheong** (Street Dance, 2020-Present), **Goh Xiang Tian** (Street Dance, 2019-Present), **Yao Ya Ting** (Shen Yun/Chinese Dance, 2008-2012), **Jenny Neo** (Shen Yun/Chinese Dance, 2019-2021)